

IV.

from ECCLESIASTES

Mark Alburger
Op. 3 (1975)

Moderato ♩ = 160

Soprano

Guitar (Acoustic)

Mandolin (Harp)

Bells

Vibraphone

Timpani *mp*

Violin I


Violin II

Viola

Cello *mp*

3

mp



A - gain I saw op - pres - sions are prac - ticed un - der the sun. Be - hold the tears of man - kind there's no com - fort.

mp



A - gain I saw op - pres - sions are prac - ticed un - der the sun. Be - hold the tears of man - kind there's no com - fort.

mp



A - gain I saw op - pres - sions are prac - ticed un - der the sun. Be - hold the tears of man - kind there's no com - fort.

mp



A - gain I saw op - pres - sions are prac - ticed un - der the sun. Be - hold the tears of man - kind there's no com - fort.

8

mp

mp

mp

mp

mp

mp

mp

11

And I thought that the dead are more fort' - nate than the li - ving but

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a bass clef with the same key signature. The score is divided into three measures. The first measure contains the lyrics 'And I thought that the dead are more fort' - nate than the li - ving but'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The second and third measures continue the piano accompaniment without lyrics.

14

bet - ter both are those who have not yet been born

13

17

Musical score for measures 17 and 18. The score is written in treble clef with a key signature of one sharp (F#). The first system contains measures 17 and 18. The second system contains measures 19 and 20. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voice. The melody consists of quarter notes and dotted quarter notes. The accompaniment consists of quarter notes and dotted quarter notes. The first system shows the beginning of the melody and accompaniment. The second system shows the continuation of the melody and accompaniment.

19

Fools fold their hands and eat

750501

25 1.

their own flesh

33 2.

their own flesh