

VIOLONCELLO PRINCIPALE.

Allegro appassionato.  
TUTTI.

Alfred Piatti, Op. 18.

3

*f* *p pizz.* *dol.* SOLO.

12

19

*f* *cresc.*

25

*f*

29

*cresc.* *f* TUTTI. *pizz.* *p*

34

40

*arco* *ppizz.*

47

Cello. *arco* Basso. *f* *f* *p cresc.*

52

*f*

2  
VIOLONCELLO PRINCIPALE.

58 Cello.  
dim. Basso. *p*

64 SOLO. *p*

72 *mf*

76 *cresc.*

79 *f*

82 *mf*

85 *cresc.* *f* *dim. mf con senti-*

90 *mento*

99

106 *f*

109 Musical staff 109: Treble clef, starting with a slur over a sixteenth-note triplet. Dynamics include *mf*.

112 Musical staff 112: Treble clef, starting with a slur over a sixteenth-note triplet. Dynamics include *p*.

115 Musical staff 115: Treble clef, starting with a slur over a sixteenth-note triplet. Dynamics include *poco cresc.*

118 Musical staff 118: Treble clef, starting with a slur over a sixteenth-note triplet.

120 Musical staff 120: Treble clef, starting with a slur over a sixteenth-note triplet. Dynamics include *mf cresc.*

122 Musical staff 122: Treble clef, starting with a slur over a sixteenth-note triplet. Dynamics include *f*.

125 Musical staff 125: Treble clef, starting with a slur over a sixteenth-note triplet. Dynamics include *cresc.*

128 Musical staff 128: Treble clef, starting with a slur over a sixteenth-note triplet. Dynamics include *ff*.

130 Musical staff 130: Bass clef, starting with a slur over a sixteenth-note triplet. Dynamics include *TUTTI.*

135 Musical staff 135: Bass clef, starting with a slur over a sixteenth-note triplet.

VIOLONCELLO PRINCIPALE.

140 *SOLO*  
*mf*

Musical staff 140-145: Treble clef, 3/4 time signature. Starts with a *SOLO* marking and a *mf* dynamic. The music features a series of eighth-note patterns with slurs and accents.

146 *a tempo*  
*dim. rallent. dol.*

Musical staff 146-151: Treble clef, 3/4 time signature. Includes a *a tempo* marking and a hairpin indicating *dim. rallent. dol.* (diminuendo, rallentando, dolce).

152

Musical staff 152-158: Treble clef, 3/4 time signature. Continues the melodic line with various articulations.

159 *f*  
*cresc.*

Musical staff 159-167: Treble clef, 3/4 time signature. Starts with a *f* dynamic and includes a *cresc.* (crescendo) hairpin.

168 *f*

Musical staff 168-171: Treble clef, 3/4 time signature. Continues with a *f* dynamic and features some double bar lines.

169 *f*

Musical staff 169-170: Treble clef, 3/4 time signature. Includes a *f* dynamic and a triplet of eighth notes.

171 *f*

Musical staff 171-176: Treble clef, 3/4 time signature. Continues with a *f* dynamic and includes a double bar line.

177

Musical staff 177-178: Treble clef, 3/4 time signature. Includes a double bar line and continues the melodic line.

178 *f*

Musical staff 178-183: Treble clef, 3/4 time signature. Starts with a *f* dynamic and includes a double bar line.

179 *f*

Musical staff 179-184: Treble clef, 3/4 time signature. Continues with a *f* dynamic and includes a double bar line.

VIOLONCELLO PRINCIPALE.

179  
180

Musical staff 179-180: Bass clef, 3/4 time signature. Measures 179 and 180. Fingerings: 3, 2, 1, 3, 3, 3, 3, 3. Dynamics: *dim.*

181

Musical staff 181: Bass clef, 3/4 time signature. Measure 181. Dynamics: *p*, *pp*

183

*TUTTI.* 1

Musical staff 183: Bass clef, 3/4 time signature. Measure 183. Dynamics: *pp*, *calando*

Adagio.  
*SOLO.*

Musical staff 184: Bass clef, 3/4 time signature. Measure 184. Dynamics: *p espress.*, *f*

8

Musical staff 185: Bass clef, 3/4 time signature. Measure 185. Dynamics: *cresc.*, *f*, *p*

15

*TUTTI.*

*SOLO.*

Musical staff 186: Bass clef, 3/4 time signature. Measure 186. Dynamics: *rall.*, *p*

22

Musical staff 187: Bass clef, 3/4 time signature. Measure 187. Dynamics: *f*, *p*

29

a tempo poco più animato

Musical staff 188: Bass clef, 3/4 time signature. Measure 188. Dynamics: *poco rit.*, *f*

35

*TUTTI.* 1

Musical staff 189: Bass clef, 3/4 time signature. Measure 189. Dynamics: *TUTTI.*

VIOLONCELLO PRINCIPALE.

SOLO.

42 *mf* *p cresc.*

Tempo I.

49 *rall.* *p*

54 *mf* *cresc.* *f* *p*

61 *cresc.* *f* *dim.* *p*

69 *p* *tr* *p<sub>3a</sub>* *ga*

75 *4a* *perdendosi*

Allegro vivo agitato.

TUTTI.

*f*

SOLO.

7 *p agitato*

14

19 *mf cresc.*

VIOLONCELLO PRINCIPALE.

24 *p*

31

36 *cresc.*

41 *mf* *cresc.*

46 *f*

51 *Flautati.* *f* **TUTTI.**

58

66 *ff*

74 *mf* *dim.*

81 *dim.* *pp*

Detailed description: This is a page of a musical score for the Violoncello Principale. It contains ten staves of music, numbered 24 through 81. The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. There are also performance instructions like 'Flautati.' and 'TUTTI.'. The score ends with a double bar line and a repeat sign.

VOLONCELLO PRINCIPALE.

SOLO.

89 *p*

96

103 *cresc.*

108 *3a*

113 *mf cresc.* *f*

118 *dolce ma animato* *tr tr tr tr*

132 *p*

143 *cresc.*

155 *f* *p*

161

166 *p*



VIOLONCELLO PRINCIPALE.

171 *mf* *cresc.* *p*

176

180 *mf*

184 *p* *mf* *p*

189 *simili*

195 *cresc.* *mf* *cresc.*

203 *f* *tr* *tr* *f largamente*

*Poco meno.*

213 *tr* *rit.* *p* *pp* *legg.*

*simili*

220

233 *pp* *calzado* *ppp*

241 *Tempo I*

8906

246 *f*

254 *SOLO*  
*p*

260 *cresc.*

266 *mf*  
*cresc.*

272

277 *flautati*  
*f*  
*TUTTI*

287 *f*  
*SOLO*  
*dolce*

303

312 *a tempo.*  
*p*  
*rallent*

320 *sp*

330

VOLONCELLO PRINCIPALE.

339 *cresc.* *f*

347 *TUTTI* *mf* *p > pp* *SOLO* *dolce*

360 *dolciss.* 2<sup>a</sup> 3<sup>a</sup>

369

379 *cresc.*

389 *a piacere*

394 394 *p*

399 399 *cresc.*

404

409

414 *cresc.* *f* *ff* *p*

VIOLONCELLO PRINCIPALE.

424 *animando*

433 *cresc.* *f*

440

445 *cre* *scen*

449 *do* *f*

453

457 *ff*

461 *p*

466 *mf* *cresc.* *f*

471 *ff*