

Worksheets for Guitar with TABS

Fantasia

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$\text{♩} = 56$

Measures 1-13 are shown. The score includes a treble clef and TAB notation for Treble (T), Alto (A), and Bass (B) staves. The tempo is marked $\text{♩} = 56$. An acceleration marking (**accel.**) is present at measure 7, where the tempo changes to $\text{♩} = 64$. The time signature changes from 3/2 to 4/2 at measure 2, to 3/4 at measure 4, to 2/4 at measure 6, to 4/4 at measure 8, and back to 3/2 at measure 10. The TAB notation includes fret numbers and fingerings for the Treble (T), Alto (A), and Bass (B) staves.

16 **poco accel.** $\text{♩} = 96$

CUE NOTES AD LIB

19

22

24

26 **accel.**

28 **rit.**

The musical score is written for Flute and Guitar. It begins at measure 16 with a tempo of 96 beats per minute and a 'poco accel.' (slightly accelerating) marking. The time signature is 3/2. The score is divided into five systems. Each system consists of a top staff for the flute and a bottom staff for the guitar. The guitar staff includes fingerings for the thumb (T), index (A), and middle (B) fingers. The score includes various musical notations such as notes, rests, and slurs. The tempo markings are 'poco accel.', 'accel.', and 'rit.'. The piece ends with a final measure in 3/2 time.

30 $\text{♩} = 80$ rit. $\text{♩} = 80$

T 8 6 7 6 5 4 4 4 4 4
A 4 6 6 6 6 6 6 6 6 6
B 4 6 6 6 6 6 6 6 6 6

32 $\text{♩} = 80$

T 0 0 7 6 5 4
A 3 3 6 0 2 3
B 4 4 6 0 2 3

35 rit. $\text{♩} = 60$

T 3 2 1 4 1 10 10
A 3 2 1 2 8 8
B 3 2 1 2 8 8

38

T 8 8 6 6 6 5 5 5
A 8 8 4 4 4 3 3 3
B 8 8 4 4 4 3 3 3

41

T 4 4 2 0 3 2 4
A 4 2 0 1 0 0 1
B 4 2 0 1 0 0 1

44

T
A
B

49

T
A
B

56

T
A
B

59

63

66

69

T
A
B

76

81

84

87

89

91

94