

Konzert für Klavier und Orchester (7)

CJV 96

Satz 1

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*1991

$\text{♩} = 133$

Flute
f

Oboe
f

Clarinet in B \flat
f

Bassoon
f

Horn in F
f

Trumpet in B \flat
f

Timpani
f

Piano
f

Violin 1
f

Violin 2
f

Viola
f

Cello
f

Double Bass
f

Konzert für Klavier und Orchester (7)

2

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

10

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

Konzert für Klavier und Orchester (7)

14
Fl.

14
Ob.

B \flat Cl.

Bsn.

14
Hn.

B \flat Tpt.

14
Timp.

14
Pno.

14
Vln. 1

14
Vln. 2

Vla.

Vc.

D.B.

p

Konzert für Klavier und Orchester (7)

17

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. *f*

17

Timp.

17

Pno.

17

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Konzert für Klavier und Orchester (7)

24

Fl.

Ob.

B \flat Cl.

Bsn.

24

Hn.

B \flat Tpt.

24

Timp.

24

Pno.

24

Vln. 1

p

Vln. 2

p

Vla.

Vc.

D.B.

27

Fl.

Ob.

B \flat Cl.

Bsn.

27

Hn.

B \flat Tpt.

27

Timp.

27

Pno.

27

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

Detailed description: This page of a musical score for a concerto features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) and Timpani are mostly silent, indicated by rests. The Piano part is active, with a prominent pizzicato section starting at measure 27. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation, with Violin 2 and Viola also marked with pizzicato. The score is written in a key with two flats and a 4/4 time signature.

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

tr

arco

arco

38

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a concerto features 13 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (B \flat Tpt.), and Timpani (Timp.). The piano part (Pno.) is shown in grand staff notation. The bottom six staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 38. The woodwinds and strings play melodic lines, while the piano part provides a rhythmic and harmonic accompaniment. The key signature has two flats, and the time signature is 4/4.

44

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *f*

Hn.

B \flat Tpt.

44

Timp.

44

Pno.

44

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

49

Fl.

Ob.

B \flat Cl.

Bsn.

49

Hn.

B \flat Tpt.

49

Timp.

49

Pno.

49

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

61

Fl.

Ob.

B \flat Cl.

Bsn.

61

Hn.

B \flat Tpt.

61

Timp.

61

Pno.

61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

67

Fl.

Ob.

B \flat Cl.

Bsn.

67

Hn.

B \flat Tpt.

67

Timp.

67

Pno.

67

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

72

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77

Fl.

Ob.

B \flat Cl.

Bsn.

77

Hn.

B \flat Tpt.

77

Timp.

77

Pno.

77

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 77, features a key signature of two flats (B-flat major) and a 4/4 time signature. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line starting in the fifth measure. The Piano part has a complex texture with multiple voices. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern. The other instruments (Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Timpani) have rests throughout the page.

83

Fl.

Ob.

B \flat Cl.

Bsn.

83

Hn.

B \natural Tpt.

83

Timp.

83

Pno.

p

p

83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a concerto features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are mostly silent, indicated by rests. The brass section (Horn, Trumpet) also has rests. The timpani part is empty. The piano part is the only one with active notation, showing a melodic line in the right hand and a bass line in the left hand, both starting at measure 83. A dynamic marking of *p* (piano) is present in both hands. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

89

Fl.

Ob.

B♭ Cl.

Bsn.

89

Hn.

B♭ Tpt.

89

Timp.

89

Pno.

f

f

89

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

95

Fl.

Ob.

B \flat Cl.

Bsn.

95

Hn.

B \flat Tpt.

95

Timp.

95

Pno.

95

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 20 of the Concerto for Piano and Orchestra (7) features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) and percussion (Timpani) are currently silent, indicated by rests. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) also have rests. The Piano part is the only one with active musical notation, consisting of a right-hand melodic line with eighth-note patterns and a left-hand accompaniment of chords and single notes. The score is in a key with two flats and a common time signature.

98

Fl.

Ob.

B \flat Cl.

Bsn.

98

Hn.

B \flat Tpt.

98

Timp.

98

Pno.

98

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Detailed description: This page of a musical score for a concerto features a piano and an orchestra. The piano part is the only one with musical notation, beginning at measure 98. It consists of two staves: the right hand plays a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand plays a steady accompaniment of chords. The orchestral parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass are all shown as empty staves with a flat line, indicating they are silent in this section. The score is in a key with two flats (B♭ major or D minor) and a common time signature. The page number '21' is in the top right corner, and the title 'Konzert für Klavier und Orchester (7)' is in the top center.

108

Fl.

Ob.

B \flat Cl.

Bsn.

108

Hn.

B \flat Tpt.

108

Timp.

108

Pno.

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

112

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

p

p

115

Fl.

Ob.

B♭ Cl.

Bsn.

115

Hn.

B♭ Tpt.

115

Timp.

115

Pno.

115

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 115, features a key signature of two flats (B-flat and E-flat) and a common time signature. The orchestral parts for Flute, Oboe, Bassoon, Horn, and B♭ Trumpet are mostly silent, indicated by horizontal lines with a flat sign. The Bass Clarinet part has a melodic line consisting of three measures of sustained chords. The Timpani part is also silent. The Piano part is the most active, with the right hand playing a dense, rhythmic pattern of sixteenth notes and the left hand providing a harmonic accompaniment with quarter and eighth notes. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) provides a steady accompaniment with sustained notes and rests.

118

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

122

Fl.

Ob.

B \flat Cl.

Bsn.

122

Hn.

B \flat Tpt.

122

Timp.

122

Pno.

122

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

126

Fl.

Ob.

B♭ Cl.

Bsn.

p

126

Hn.

B♭ Tpt.

126

Timp.

126

Pno.

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

129

Fl.

Ob.

B \flat Cl.

Bsn.

129

Hn.

B \flat Tpt.

129

Timp.

129

Pno.

129

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

132

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

147

Fl. *f*

Ob.

B \flat Cl.

Bsn. *f*

Hn.

B \flat Tpt.

147

Timp.

147

Pno. 3 3 3 3 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for Concerto for Piano and Orchestra (7), page 36. The score is in B-flat major (two flats) and 3/4 time. The key signature is B-flat major. The tempo is marked *f* (forte). The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timp. (Tympani), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 153. The Flute part starts with a melodic line in the right hand, while the Oboe and Bass Clarinet parts play sustained chords in the left hand. The Bassoon and Horn parts play a rhythmic pattern of quarter notes. The Trumpet part plays a sequence of chords. The Timp. part plays a sequence of quarter notes. The Piano part plays a sequence of chords in the right hand and a sequence of chords in the left hand. The Violin 1 part plays a melodic line in the right hand, while the Violin 2 part plays chords in the left hand. The Viola part plays a rhythmic pattern of quarter notes. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes.

The score is marked with a dynamic of *f* (forte) throughout the section.

156

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

mp

pp

160

Fl. *a tempo*

Ob.

B \flat Cl.

Bsn. *pp*

160

Hn.

B \flat Tpt.

160

Timp.

160

Pno.

160

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *pp*

166

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

170

Fl.

Ob.

B♭ Cl.

Bsn.

170

Hn.

B♭ Tpt.

170

Timp.

170

Pno.

ff

3 3

170

Vln. 1

Vln. 2

mp

Vla.

Vc.

mp

D.B.

mp

174

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. *mp*

B \flat Tpt. *mp*

Timp.

174

Pno.

174

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

177

Fl.

Ob.

B♭ Cl.

Bsn.

177

Hn.

B♭ Tpt.

177

Timp.

177

Pno.

mf

mf

177

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

181

Fl. *p*

Ob.

B♭ Cl.

Bsn.

181

Hn.

B♭ Tpt.

181

Timp.

181

Pno. *p*

181

Vln. 1 *p*

Vln. 2

Vla.

Vc.

D.B.

186

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

189

Fl.

Ob.

B \flat Cl.

Bsn.

189

Hn.

B \flat Tpt.

189

Timp.

189

Pno.

189

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

192

Fl. *pp*

Ob. *pp*

B \flat Cl.

Bsn.

Hn.

B \natural Tpt.

Timp.

Pno. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for Concerto for Piano and Orchestra, page 47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in G minor and 4/4 time. The piano part features a trill (*tr*) and a series of sixteenth notes leading to a forte dynamic (*f*). The strings enter with a forte dynamic (*f*) in the final measure.

201

Fl.

Ob.

B \flat Cl.

Bsn.

201

Hn.

B \flat Tpt.

201

Timp.

201

Pno.

201

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

213

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

p

pp

p

pp

p

rit.

a tempo

219

Fl.

Ob.

B \flat Cl.

Bsn.

219

Hn.

B \flat Tpt.

219

Timp.

219

Pno.

219

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

p

224

Fl. *p*

Ob. *p*

B \flat Cl.

Bsn. *p*

Hn.

B \flat Tpt.

224

Timp.

224

Pno. *mf*

224

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

228

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

tr

mf

236

Fl. *mf*

Ob.

B \flat Cl.

Bsn.

236

Hn.

B \flat Tpt.

236

Timp.

236

Pno.

236

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

239

Fl.

Ob.

B \flat Cl.

Bsn.

239

Hn.

B \natural Tpt.

239

Timp.

239

Pno.

239

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

242

Fl.

Ob.

B \flat Cl.

Bsn.

242

Hn.

B \flat Tpt.

242

Timp.

242

Pno.

242

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

245

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. 245

B \flat Tpt. 245

Timp. 245

Pno. 245

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

251

Fl.

Ob.

B^b Cl.

Bsn.

251

Hn.

B^b Tpt.

251

Timp.

251

Pno.

p

251

Vln. 1

p

Vln. 2

Vla.

Vc.

D.B.

Musical score for Concerto for Piano and Orchestra (7), page 62. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two flats and a 4/4 time signature. The score shows measures 257-260. Dynamics include *p*, *ff*, and *f*.

262

Fl.

Ob.

B \flat Cl.

Bsn.

262

Hn.

B \flat Tpt.

262

Timp.

262

Pno.

262

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

267

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Detailed description: This page of a musical score, page 64, is for the seventh movement of a concerto for piano and orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part (Pno.) is the only one with musical notation, starting at measure 267. It features a complex, rhythmic melody in the right hand and a steady accompaniment of chords in the left hand. The woodwinds and brass parts are mostly silent, indicated by horizontal lines with bar lines. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are also silent. The piano part includes dynamic markings of *p* (piano) and some articulation marks like slurs and accents. The page number 64 is in the top left, and the title 'Konzert für Klavier und Orchester (7)' is centered at the top. The measure number 267 is written above the first staff of each instrument group.

272

Fl.

Ob.

B \flat Cl.

Bsn.

272

Hn.

B \flat Tpt.

272

Timp.

272

Pno.

f

p

272

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

278

Fl.

Ob.

B♭ Cl.

Bsn.

278

Hn.

B♭ Tpt.

278

Timp.

278

Pno.

f

f

278

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

284

Fl.

Ob.

B \flat Cl.

Bsn.

284

Hn.

B \flat Tpt.

284

Timp.

284

Pno.

284

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

mf

p

p

p

p

p

p

p

287

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

$\underline{b\alpha}$

290

Fl. *mp*

Ob.

B \flat Cl.

Bsn. *f*

Hn.

B \flat Tpt.

Timp.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

293

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

298

Fl.

p

Ob.

p

B \flat Cl.

Bsn.

298

Hn.

B \flat Tpt.

298

Timp.

298

Pno.

298

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

302

Fl.

Ob.

B \flat Cl.

Bsn.

p

302

Hn.

B \flat Tpt.

302

Timp.

302

Pno.

302

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

305

Fl.

Ob.

B \flat Cl.

Bsn.

305

Hn.

B \flat Tpt.

305

Timp.

305

Pno.

305

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

308

Fl.

Ob.

B♭ Cl.

Bsn.

308

Hn.

B♭ Tpt.

308

Timp.

308

Pno.

308

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

314

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

321

Fl. *p*

Ob.

B \flat Cl.

Bsn. *p*

Hn.

B \flat Tpt.

321

Timp.

321

Pno.

321

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

324

Fl. *f*

Ob. *f*

B^b Cl. *f*

Bsn. *f*

Hn.

B^b Tpt.

324

Timp.

324

Pno. *ff*

3 3 3 3 3 3 3 3 3 3

324

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

333

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

333

Timp.

333

Pno.

3 3 3 3

3 3 3 3

ff

333

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

337

Fl. *rit.* *a tempo*

Ob.

B \flat Cl.

Bsn. *pp*

337

Hn.

B \flat Tpt.

337

Timp.

337

Pno. *mp*

337

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

343

Fl.

Ob.

B^b Cl.

Bsn.

343

Hn.

B^b Tpt.

343

Timp.

343

Pno.

343

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

347

Fl.

Ob.

B \flat Cl.

Bsn.

347

Hn.

B \flat Tpt.

347

Timp.

347

Pno.

ff

3 3

347

Vln. 1

ff

mp

Vln. 2

mp

Vla.

Vc.

mp

D.B.

mp

351

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

351

Hn. *f*

B♭ Tpt.

351

Timp. *f*

351

Pno. *f*

351

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

354

Fl.

Ob.

B \flat Cl.

Bsn.

mp

mp

354

Hn.

B \flat Tpt.

354

Timp.

354

Pno.

mf

mf

354

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

358

Fl.

Ob.

B \flat Cl.

Bsn.

358

Hn.

B \flat Tpt.

358

Timp.

358

Pno.

358

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

363

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

366

Fl.

Ob.

B \flat Cl.

Bsn.

366

Hn.

B \flat Tpt.

366

Timp.

366

Pno.

366

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

370

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

372

Fl. *pp*

Ob. *pp*

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

372

Timp.

372

Pno.

372

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani parts are mostly silent, indicated by rests. The Piano part is the most active, featuring a complex rhythmic pattern with trills in the right hand and a steady accompaniment in the left hand. The string section (Violins, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and rests.

375

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

tr

f

f

f

f

f

f

378

Fl.

mf

f

Ob.

mf

f

B \flat Cl.

f

Bsn.

f

378

Hn.

f

B \natural Tpt.

mf

f

378

Timp.

378

Pno.

tr

378

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

381

Fl.

Ob.

B \flat Cl.

Bsn.

381

Hn.

B \flat Tpt.

381

Timp.

381

Pno.

381

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

384

Fl.

Ob.

B \flat Cl.

Bsn.

384

Hn.

B \flat Tpt.

384

Timp.

384

Pno.

384

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

389

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *f*

389

Hn.

B \flat Tpt.

389

Timp.

389

Pno.

389

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

394

Fl.

Ob.

B \flat Cl.

Bsn.

394

Hn.

B \flat Tpt.

394

Timp.

394

Pno.

394

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

399

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

pp

mp

mp

p

p

p

p

p

p

p

405

Fl.

Ob.

B \flat Cl.

Bsn.

405

Hn.

B \flat Tpt.

405

Timp.

405

Pno.

405

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C. Junck
Partenheim
12. November 2010