

# POEMS ON CRANE

Mixed Chorus

Lyrics by Stephen Crane

Music by Mark Alburger

Opus 4 (1975)

*Presto* ♩ = 180

## I. I SAW A MAN

S  
A  
T  
B

(and) I saw (there) a man (was) pur - su - ing the ho - ri - zon ri - zon\_ ri And a round (*sim*)  
(and) he cried (*sim*) ran \_\_\_\_\_ on (and on) (*sim*)

(and) I saw (there) a man (was) pur - su - ing the ho - ri - zon ri - zon\_ ri and a round (*sim*)  
(and) he cried (*sim*) ran \_\_\_\_\_ on (and on) (*sim*)

they\_ sped And a round (*sim*) they\_ sped And a round (*sim*) I  
(on) \_\_\_\_\_ on and on (*sim*) on \_\_\_\_\_ on and on (*sim*) I

they\_ sped And a round (*sim*) they\_ sped And a round (*sim*) I  
(on) \_\_\_\_\_ on and on (*sim*) on \_\_\_\_\_ on and on (*sim*) I

was\_ dis - turbed I ac - cos - ted the man\_ ac - co - sted the man\_

was\_ disturbed I ac - cos - ted the man\_ ac - co - sted the man\_

"It is fu - tile, (oh) It is fu - tile,"

Fu - tile (*sim*)

"It is fu - tile, (oh) It is fu - tile,"

Fu - tile (*sim*)

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with lyrics "Fu - tile (sim)". The third staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with lyrics "Fu - tile (sim)". The key signature has three flats, and the time signature is 4/4.

I

I

This system contains four staves. The top staff has a whole note chord with a fermata and the letter "I" below it. The second staff is a piano accompaniment. The third staff has a whole note chord with a fermata and the letter "I" below it. The bottom staff is a piano accompaniment.

said.

This system contains four staves. The top staff has a whole note chord with a fermata and the word "said." below it. The second staff is a piano accompaniment. The third staff has a whole note chord with a fermata. The bottom staff is a piano accompaniment.

First system of musical notation. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "You can ne - ver... You can ne - ver...". The second staff is a piano accompaniment line in treble clef, showing rests. The third staff is a vocal line in alto clef with lyrics: "You can ne - ver... You can ne - ver...". The fourth staff is a piano accompaniment line in bass clef, showing rests.

Second system of musical notation. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "You can ne - ver... You can ne - ver...". The second staff is a piano accompaniment line in treble clef, showing rests. The third staff is a vocal line in alto clef with lyrics: "You can ne - ver... You can ne - ver...". The fourth staff is a piano accompaniment line in bass clef, showing rests.

"You lie"

"You lie"

"You lie"

"You lie"

This system contains four staves of music in 4/4 time. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). Each staff begins with a whole rest, followed by a quarter rest, then a quarter note with a slur, and finally a quarter rest. The lyrics "You lie" are centered under each staff.

"You lie"

"You lie"

"You lie"

"You lie"

This system contains four staves of music in 4/4 time, identical in notation to the first system. Each staff begins with a whole rest, followed by a quarter rest, then a quarter note with a slur, and finally a quarter rest. The lyrics "You lie" are centered under each staff.