

46 Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Measures 46-49. Dynamic markings: *f*, *p*, *f*.

50 Musical staff 50: Treble clef, key signature of one flat, 4/4 time. Measures 50-53. Dynamic markings: *p*, *f*.

54 Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Measures 54-58.

59 Musical staff 59: Treble clef, key signature of one flat, 4/4 time. Measures 59-63. Dynamic markings: *p*, *f*.

64 Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Measures 64-68. Dynamic markings: *p*, *f*.

69 Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Measures 69-72.

73 Musical staff 73: Treble clef, key signature of one flat, 4/4 time. Measures 73-76.

77 Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Measures 77-80.

81 Musical staff 81: Treble clef, key signature of one flat, 4/4 time. Measures 81-84.

85 Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measures 85-88.

89 Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-92.

93

97

102

106

110

114

118

123

128

133

3. Gavotte en Rondeau

Musical score for Gavotte en Rondeau, measures 1-60. The score is written in treble clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff (measures 1-6) includes a trill (tr) over the first measure. The second staff (measures 7-13) includes a repeat sign at measure 10. The third staff (measures 14-20) includes a trill (tr) over measure 18. The fourth staff (measures 21-27) continues the melodic line. The fifth staff (measures 28-33) includes a trill (tr) over measure 32. The sixth staff (measures 34-39) includes a trill (tr) over measure 38. The seventh staff (measures 40-46) includes a trill (tr) over measure 44. The eighth staff (measures 47-52) continues the melodic line. The ninth staff (measures 53-58) includes a trill (tr) over measure 56. The tenth staff (measures 59-60) concludes the piece.

65 *tr*

72

79

85

91 *tr*

97

4. Menuet I



5. Bourré

The musical score for "5. Bourré" is written in G minor (one flat) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 7 and includes dynamic markings of *p*, *f*, and *p*. The third staff starts at measure 13 and includes a dynamic marking of *f*. The fourth staff starts at measure 20 and includes a dynamic marking of *p*. The fifth staff starts at measure 26 and includes a dynamic marking of *f*. The sixth staff starts at measure 32 and concludes with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents.

6. Gigue

