

EDGAR GIRTAIN, IV

TO SUSTAIN A GREEN ARBOR

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for Piano and Percussion Quartet

Edgar F Girtain, IV (ASCAP)

**Moderately** ♩ = 84

Marimba

Percussion I

*f*

*sim.* *mp*

Marimba

Percussion II

*f*

*sim.* *mp*

Piano I

*p*

*p*

**Moderately** ♩ = 84

Piano II

8

Mar.

*tremolo*

*mf*

*mf (match Pno. I)*

Pno.

*mp (match marimba)* *sim.*

Pno.

*f*

15

Mar.

Pno.

Pno.

22

Mar.

Gong

Pno.

Pno.

27 To Glockenspiel

Mar. *p* *sub. f*

Gong *mp* *p*

Pno. *sub. f* *p* *pp*

Pno. *p* *sub. f* *p* *pp*

8. *pp*

8. *pp*

34 Glockenspiel Snare Drum To Bass Drum

Mar. *p*

Mar. *f*

Pno. *sub. f* *p* *(sim.)*

Pno. *p* *(sim.)* *p* *mf*

41 S.D. *p* **To Glockenspiel**  
**Smooth, Gentle, Legato**

B.D. *p* **To Marimba**

Pno. *mf* *p* *pp* **Smooth, Gentle, Legato**

47 S.D. **Glockenspiel**  
*p*

Mar.

Pno. *mp*

Pno. *mp*

54

Glock.

Mar.

Pno.

Pno.

*p cresc.* (*sim.*) *mf* *mp*

*p cresc.* *mf* *mf*

*p cresc.* (*sim.*) *mf* *f*

59

Glock.

Mar.

Pno.

Pno.

*decesc.* *decesc.* *decesc.* *decesc.* *pp* *pp*

*decesc.* *decesc.* *pp*

To Snare Drum

64

S. D.  $\text{mp}$  S.D.

Mar. *sub. f* *sub. p* *sub. f*

Pno. *sub. f* *sub. pp*  $\text{Ped}$  \*

Pno. *mf* *sub. pp*  $\text{Ped}$  \*

*sub. ff*

71

S. D. To Marimba Marimba

Mar. *p*

Pno. *f*

Pno. *f*

80

Mar. *f*

Mar. *f*

Pno. *mp* *sim.*

Pno. *mp* *sim.*

87

Mar. *f*

Mar. Gong

Pno. *f* *mp*

Pno. *f* *mp*

Edo.



92 **Quiet, Gentle, Reflective**  
To Glockenspiel

Mar. *sub. p* *sub. p* *ff*

Gong *pp* *f*  
To Bass Drum, Hard Mallets  
*always with una corda*

Pno. *sub. p* *sub. p* *ff* *sub. p*

Pno. *sub. p* *sub. p* *ff* *p*  
*6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

*always with una corda*

99

Glock. *like a heart beat*

B. D. *mp* *p*

Pno. *p* *ff*

Pno. *p* *ff*

104

Glock. 

B. D. 

Pno. 

Pno. 

109

Glock. 

B. D. 

Pno. 

Pno. 

114

This system contains measures 114 through 118. It features four staves: Glockenspiel (Glock.), Bass Drum (B. D.), Piano (Pno.), and a second Piano (Pno.) staff with sixteenth-note figures. The Glockenspiel part begins in measure 116 with a half note, marked 'Glock.' and 'pp'. The B. D. part consists of a steady eighth-note pulse. The first Pno. staff has a continuous sixteenth-note accompaniment, marked 'p' in measure 116 and 'pp' in measure 117. The second Pno. staff has sixteenth-note figures with '6' above them, marked 'p' in measure 116 and 'pp' in measure 117. The system concludes with a 3/4 time signature change.

119 **Dying Away**

This system contains measures 119 through 123, titled 'Dying Away'. It features four staves: Glockenspiel (Glock.), Bass Drum (B. D.), Piano (Pno.), and a second Piano (Pno.) staff with sixteenth-note figures. The Glockenspiel part is mostly silent, with a final half note in measure 123. The B. D. part has a pulse that ends in measure 123. The first Pno. staff has a sixteenth-note accompaniment that ends in measure 123, marked 'pp' and 'pppp'. The second Pno. staff has sixteenth-note figures with '6' above them, marked 'pp' and 'pppp'. The system concludes with a 3/4 time signature change. Pedal markings (Ped. and \*) are present at the bottom of the system.