

Konzert für Klavier und Orchester (5)

CJV 80

Satz 1

Christian Junck

*1991

♩ = 140

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

8va

p

Ped.

Konzert für Klavier und Orchester (5)

2
6

This musical score page covers measures 6 through 10. The key signature is one sharp (F#), and the time signature is 2/6. The score is for a full orchestra and piano.

- Flute (Fl.):** Rests in all measures.
- B♭ Clarinet (B♭ Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- B♭ Trumpet (B♭ Tpt.):** Rests in all measures.
- Timpani (Timp.):** Rests in measures 6-9, then plays a rhythmic pattern in measure 10 with a dynamic marking of *mp* and an *tr* (trill) symbol.
- Piano (Pno.):** Starts in measure 6 with a dynamic marking of *p* and an *8va-* marking. It features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first two notes in measure 7. A *7* marking appears above the staff in measure 7.
- Violin 1 (Vln. 1):** Rests in measures 6-7, then plays a sustained note in measure 8, followed by a melodic phrase in measure 9 and a sustained note in measure 10 with a dynamic marking of *p*.
- Violin 2 (Vln. 2):** Rests in measures 6-7, then plays a sustained note in measure 8, followed by a melodic phrase in measure 9 and a sustained note in measure 10 with a dynamic marking of *p*.
- Viola (Vla.):** Rests in measure 6, then plays a steady eighth-note accompaniment starting in measure 7 with a dynamic marking of *p*.
- Violoncello (Vc.):** Rests in measure 6, then plays a melodic phrase starting in measure 7 with a dynamic marking of *p*.
- Double Bass (D.B.):** Rests in measure 6, then plays a melodic phrase starting in measure 7 with a dynamic marking of *p*.

11

Fl. *mf* *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Timp. *f*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Konzert für Klavier und Orchester (5)

20

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

20

Timp.

Pno.

20

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 5 of the fifth movement of a concerto for piano and orchestra. It features 13 staves for various instruments. The key signature is D major (two sharps) and the time signature is 2/4. Measure 20 shows the Flute, Bassoon, Horn, and B♭ Trumpet with rests. The B♭ Clarinet and Piano have melodic lines. The Violin 1 and Violin 2 parts play rapid sixteenth-note patterns. The Viola, Violoncello, and Double Bass provide harmonic support with slower-moving lines. Measure 21 continues the orchestration, with the Flute and Piano playing more active parts, while the other instruments maintain their respective textures.

22

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mf

Konzert für Klavier und Orchester (5)

25

Fl. *mp*

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt. *mp*

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

28

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

p

p

31

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

36

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

p

42

Fl.

B♭ Cl.

Bsn.

mp

Hn.

B♭ Tpt.

42

Timp.

42

Pno.

42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

47

Fl.

B♭ Cl.

Bsn.

mp

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

52

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

57

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

62

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mp* *ff*

Hn. *ff*

B♭ Tpt. *ff*

Timp. *ff*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

66

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

mp

mp

73

Fl.

B♭ Cl.

Bsn.

mf

Hn.

B♭ Tpt.

Timp.

Pno.

mp

mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

79

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 18 of the Concerto for Piano and Orchestra (5) features a variety of instruments. The woodwinds (Flute, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) and percussion (Timpani) are currently silent, indicated by rests. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) also have rests. The Piano part is the only one with active notation, starting at measure 79. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamic markings such as *8* and *#8*.

84

Fl.

B♭ Cl.

Bsn.

84

Hn.

B♭ Tpt.

84

Timp.

84

Pno.

84

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

89

Fl.

B♭ Cl.

Bsn.

89

Hn.

B♭ Tpt.

89

Timp.

89

Pno.

mf

mf

89

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

93

Fl. *mf*

B♭ Cl.

Bsn.

93

Hn.

B♭ Tpt.

93

Timp.

93

Pno.

93

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

96

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *p*

B♭ Tpt.

Timp.

Pno. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *mp*

D.B. *mp*

99

Fl.

B♭ Cl.

Bsn.

99

Hn.

B♭ Tpt.

99

Timp.

99

Pno.

99

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

101

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

105

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a concerto features a piano and an orchestra. The piano part, starting at measure 105, is marked *mp* (mezzo-piano). It consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords and eighth notes. The orchestral parts for Flute, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Timpani are currently silent, indicated by rests. The string sections (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) also have rests. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

109

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

p

mf

mf

113

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

117

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

f

f

f

f

f

121

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

124

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mp

mf

mp

127

Fl.

mp

B♭ Cl.

Bsn.

127

Hn.

B♭ Tpt.

127

Timp.

127

Pno.

127

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

131

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

f

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

134

Fl. *mf*

B♭ Cl.

Bsn.

134

Hn.

B♭ Tpt.

134

Timp.

134

Pno.

134

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

136

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

138

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

141

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mf

mf

mf

mf

mf

144

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

147

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

147

Hn.

B♭ Tpt.

147

Timp.

147

Pno.

147

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

155

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

ff

f

f

f

f

f

f

f

158

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

163

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

mf

Vln. 1

Vln. 2

p

Vla.

Vc.

p

D.B.

168

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

pizz.

pizz.

174

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

178

Fl.

B♭ Cl.

Bsn.

p

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

182

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

185

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

p

188

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

192

Fl. *mf*

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt.

Timp.

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

194

Fl.

B♭ Cl.

Bsn.

194

Hn.

B♭ Tpt.

194

Timp.

194

Pno.

ff

ff

194

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

196 Fl. *mp*

196 B♭ Cl. *mp*

196 Bsn.

196 Hn.

196 B♭ Tpt.

196 Timp.

196 Pno. *tr*

196 Vln. 1 *f*

196 Vln. 2 *f*

196 Vla. *f*

196 Vc. *f*

196 D.B. *f*

199

Fl. *mf* *f*

B♭ Cl.

Bsn.

199

Hn. *mf*

B♭ Tpt. *mf*

199

Timp. *f*

199

Pno.

199

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

202

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

f

f

f

f

f

204

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

206

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

210

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

214

Fl.

B♭ Cl.

Bsn.

mf

Hn.

B♭ Tpt.

214

Timp.

214

Pno.

214

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

218

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

224

Fl.

B♭ Cl.

Bsn.

mf

Hn.

B♭ Tpt.

224

Timp.

224

Pno.

mp

mp

224

Vln. 1

pp

Vln. 2

Vla.

pp

Vc.

D.B.

230

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

235

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

#8

239

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

mf

f

mf

f

3 3 3 3

Red. 3 3 3 3

*

*

244
Fl. *mp*

244
B♭ Cl.

244
Bsn.

244
Hn.

244
B♭ Tpt.

244
Timp.

244
Pno. *ped.* ***

244
Vln. 1

244
Vln. 2

244
Vla. *mf*

244
Vc.

244
D.B.

Detailed description of the musical score: The score is for page 63 of the 'Konzert für Klavier und Orchester (5)'. It features 12 staves for various instruments and a piano part. The key signature has three sharps (F#, C#, G#). The piano part (Pno.) is the most active, starting at measure 244 with a triplet of eighth notes marked 'ped.' and followed by a series of sixteenth-note runs, some marked with triplets and asterisks. The woodwind section (Fl., B♭ Cl., Bsn., Hn., B♭ Tpt.) and strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide harmonic support. The Flute part has a dynamic marking of *mp* and the Viola part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*.

247

Fl. **#8**

B♭ Cl. **8**
mp

Bsn.

247

Hn.

B♭ Tpt.

247

Timp.

247

Pno. *Leg.* * *
Leg.

247

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

D.B.

249

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

mf

Leg.

** **

252

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

p

Leo.

Leo.

*

*

254

Fl. *mp*

B♭ Cl.

Bsn.

254

Hn.

B♭ Tpt.

254

Timp.

254

Pno.

254

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Leo *

257

Fl.

B♭ Cl.

Bsn.

mp

Hn.

B♭ Tpt.

257

Timp.

257

Pno.

257

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

261

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

Rea. * Rea. * Rea. *

263

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *mf* *f* *mf* *f* *mp*

mp

mp

266

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

mp

Ped.

Ped. * *Ped.* * *Ped.* *

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

271

Fl.

B♭ Cl.

Bsn.

pp

Hn.

B♭ Tpt.

271

Timp.

sf

271

Pno.

f *Leg.*

271

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

276

Fl.

B♭ Cl.

Bsn.

276

Hn.

B♭ Tpt.

276

Timp.

276

8^{va}-

Pno.

p

276

Vln. 1

f

tr

Vln. 2

f

tr

Vla.

Vc.

f

D.B.

f

281

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

ff

tr

ff

tr

ff

285

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are active, while the Piano, Timpani, and Percussion parts are silent. The Flute and Bassoon parts feature a melodic line with a trill in the first measure. The Horn part has a rhythmic pattern of eighth notes. The Violin 1 part has a fast sixteenth-note passage. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The score is in D major and 4/4 time, with measures 285-287 shown.

288

Fl. *mp*

B♭ Cl. *mp*

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno. *f*

Vln. 1 *f* *Leg.* * *Leg.* * *Leg.* *

Vln. 2

Vla.

Vc.

D.B.

291

Fl.

B♭ Cl.

Bsn.

291

Hn.

B♭ Tpt.

291

Timp.

291

Pno.

f

Ped. * Ped. * Ped. *

291

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

293

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

293

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

296

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

299

The image shows a page of a musical score for an orchestra, starting at measure 299. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in G major and 4/4 time. The piano part has a prominent eighth-note accompaniment in the right hand. The woodwinds and strings play a melodic line starting in measure 301. Dynamics include piano (*p*) and piano pizzicato (*p pizz.*).

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p pizz.

p pizz.

p

304

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p pizz.

p pizz.

Leo. * *Leo.* * *Leo.* *

309

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

tr

Lea.

mp arco

mp arco

mp arco

mp arco

mp arco

mp arco

Ω

314

Fl. *mf* *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Timp. *f*

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

318

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

322

Fl.

B♭ Cl.

Bsn.

322

Hn.

B♭ Tpt.

322

Timp.

322

Pno.

f

322

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

Detailed description of the musical score: This page contains the orchestral score for measures 322 and 323 of the fifth movement of a concerto for piano and orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwinds (Flute, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet) and timpani are mostly silent in these measures, indicated by rests. The piano part features a complex texture with a rapid sixteenth-note melody in the right hand and a steady eighth-note accompaniment in the left hand, marked with a forte (*f*) dynamic. The string section provides harmonic support: Violin 1 and Violin 2 have rests; Viola plays a rhythmic eighth-note pattern; Violoncello and Double Bass play a similar eighth-note pattern with some melodic movement.

324

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

327

Fl.

mp

B♭ Cl.

p

Bsn.

p

327

Hn.

B♭ Tpt.

mp

327

Timp.

327

Pno.

327

Vln. 1

Vln. 2

Vla.

mp

Vc.

mf

D.B.

mf

330

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

p

333

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Detailed description of the musical score: The score is for a concerto for piano and orchestra, page 89, measures 333-336. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts at measure 333 with a series of eighth notes. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have whole notes. The Horn (Hn.) part has a melodic line starting at measure 333, marked *mf*. The B♭ Trumpet (B♭ Tpt.) part has whole notes. The Timpani (Timp.) part has whole notes. The Piano (Pno.) part has whole notes, with a melodic line in the right hand starting at measure 335. The Violin 1 (Vln. 1) part has whole notes. The Violin 2 (Vln. 2) part has whole notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has whole notes. The Double Bass (D.B.) part has whole notes.

337

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

344

Fl.

B♭ Cl.

Bsn.

344

Hn.

B♭ Tpt.

344

Timp.

344

Pno.

mf

mf

344

Vln. 1

p

Vln. 2

p

Vla.

Vc.

D.B.

349

Fl. *mf*

B♭ Cl.

Bsn.

349

Hn.

B♭ Tpt.

349

Timp.

349

Pno.

349

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

352

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *p*

B♭ Tpt.

Timp.

Pno. *f* *cresc.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *mp*

D.B. *mp*

355

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

358

Fl.

B \flat Cl.

Bsn.

358

Hn.

B \flat Tpt.

358

Timp.

358

Pno.

mp

mp

358

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

362

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

p

367

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

f

mf

Vln. 1

Vln. 2

Vla.

Vc.

mf

D.B.

mf

371

Fl. *mp*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

D.B.

375

Fl. *f*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

379

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

382

Fl.

mp

B♭ Cl.

Bsn.

mp

382

Hn.

B♭ Tpt.

382

Timp.

382

Pno.

382

Vln. 1

Vln. 2

Vla.

mp

Vc.

mp

D.B.

mp

387

Fl.

B♭ Cl.

Bsn.

387

Hn.

B♭ Tpt.

387

Timp.

387

Pno.

f

f

387

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

390

Fl.

mf

B♭ Cl.

Bsn.

390

Hn.

B♭ Tpt.

390

Timp.

390

Pno.

390

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

393

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

p

396

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mf

mf

mf

mf

mf

400

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

404

Fl. *mf*

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

408

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

412

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

ff

f

f

f

f

f

f

f

415

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

420

Fl.

B♭ Cl.

Bsn.

420

Hn.

B♭ Tpt.

420

Timp.

420

Pno.

420

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

424

Fl.

B♭ Cl.

Bsn.

424

Hn.

B♭ Tpt.

424

Timp.

424

Pno.

mf

mf

424

Vln. 1

Vln. 2

Vla.

p

Vc.

D.B.

429

Fl.

B♭ Cl.

Bsn.

429

Hn.

B♭ Tpt.

429

Timp.

429

Pno.

429

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.
p

pizz.
p

433

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

433

Hn.

B♭ Tpt.

433

Timp.

433

Pno.

433

Vln. 1

Vln. 2 *p*

Vla.

Vc.

D.B.

437

Fl.

B♭ Cl.

Bsn.

437

Hn.

B♭ Tpt.

437

Timp.

437

Pno.

437

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

arco

441

Fl.

B♭ Cl.

Bsn.

441

Hn.

B♭ Tpt.

441

Timp.

441

Pno.

441

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

arco

p

445

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

449

Fl. *mf*

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt.

Timp.

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

451

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

ff

ff

f

f

f

f

f

454

Fl. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

B♭ Tpt.

Timp.

Pno. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

457 Kadenz

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

468

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

473

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

mp

f

The musical score for page 124 of the Concerto for Piano and Orchestra (5) features a variety of instruments. The woodwinds (Flute, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) and Timpani are mostly silent, indicated by rests. The Piano part is active, with a melody in the right hand and accompaniment in the left hand, both marked *mp*. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) play sustained notes, with the Double Bass part marked *f*. The score is in the key of D major and 4/4 time.

476

Fl.

B♭ Cl.

Bsn.

mf

476

Hn.

B♭ Tpt.

476

Timp.

476

Pno.

476

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

479

Fl.

B♭ Cl.

Bsn.

479

Hn.

B♭ Tpt.

479

Timp.

479

Pno.

479

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hinweis:
Pedalanweisungen wie immer freiwillig.

C. Junck
Partenheim
14. Oktober 2009