

Konzert für Klavier und Orchester (5)

CJV 80

Satz 2

Christian Junck

*1991

♩ = 40

Flute

Horn in F

Piano

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Double Bass

7

Fl.

Hn.

8va

tr

Pno.

mp

mp

7

√ln. 1

√ln. 2

√la. 1

√la. 2

Vc.

D.B.

Konzert für Klavier und Orchester (5)

4
9

Fl.

Hn.

Pno.

√ln. 1

√ln. 2

√la. 1

√la. 2

Vc.

D.B.

11

Fl.

11

Hn.

11

Pno.

f

f

11

vln. 1

mp

vln. 2

mp

vla. 1

mp

vla. 2

Vc.

D.B.

Konzert für Klavier und Orchester (5)

6
12

Fl.

Hn.

Pno.

Violin 1

Violin 2

Viola 1

Viola 2

Vc.

D.B.

p

tr

Detailed description: This page of a musical score covers measures 6 through 12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hn.) parts are mostly silent, indicated by rests. The Piano (Pno.) part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. A trill (tr) is marked in the right hand at measure 11. The Violin 1 (Violin 1) part begins in measure 6 with a piano (*p*) dynamic and a melodic line that includes a sharp sign (#) in measure 11. The Violin 2 (Violin 2) part is silent. The Viola 1 (Viola 1) part mirrors the Violin 1 part. The Viola 2 (Viola 2) part is silent. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a steady bass line with notes in measures 6, 8, and 11.

Konzert für Klavier und Orchester (5)

8
15

Fl.

Hn.

Pno.

mp

√In. 1

√In. 2

√la. 1

√la. 2

p

Vc.

D.B.

p

Detailed description: This is a page of a musical score for a concerto. It features nine staves for different instruments: Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin 1 (√In. 1), Violin 2 (√In. 2), Viola 1 (√la. 1), Viola 2 (√la. 2), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The page is numbered 8 at the top left, with a rehearsal mark 15. The Flute and Horn parts are mostly rests. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The Violin 2 and Viola 2 parts have a rhythmic, sixteenth-note pattern in the first measure, which then transitions to a slower, dotted-note pattern. The Viola 1 part has a similar pattern. The Violoncello and Double Bass parts have a simple bass line with a dynamic marking of *p*.

18

Fl.

Hn.

Pno.

√ln. 1

√ln. 2

√la. 1

√la. 2

Vc.

D.B.

The musical score is written for a concert for piano and orchestra. It consists of nine staves. The top two staves are for Flute (Fl.) and Horn (Hn.), both of which are silent in this section. The third staff is for Piano (Pno.), with a complex melodic line in the right hand and a steady bass line in the left hand. The next two staves are for Violin 1 (√ln. 1) and Violin 2 (√ln. 2), with Violin 2 playing a rhythmic accompaniment of eighth notes. The following two staves are for Viola 1 (√la. 1) and Viola 2 (√la. 2), both of which are silent. The seventh staff is for Violoncello (Vc.), which is also silent. The bottom two staves are for Double Bass (D.B.), which plays a rhythmic accompaniment of eighth notes. The score is in the key of D major and 4/4 time. The number 18 is written at the beginning of each staff.

Fl.

Hn.

Pno.

√ln. 1

√ln. 2

√la. 1

√la. 2

Vc.

D.B.

p

p

p

p

23

Fl.

Hn.

Pno.

Viol. 1

Viol. 2

Vla. 1

Vla. 2

Vc.

D.B.

mp

26

Fl.

Hn.

Pno.

mf

p

Ped.

mf

Ped.

mp

mp

mp

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

29

Fl.

29

Hn.

29

Pno.

Ped.

*

29

Vln. 1

Ped.

29

Vln. 2

29

Vla. 1

29

Vla. 2

29

Vc.

29

D.B.

31

Fl. *mp*

31

Hn.

31

Pno. *mp*

31

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

33

Fl.

p

33

Hn.

33

Pno.

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

D.B.

p

34

Fl.

34

Hn.

34

Pno.

34

Viol. 1

Viol. 2

p

Vla. 1

p

Vla. 2

p

Vc.

D.B.

35

Fl.

35

Hn.

35

Pno.

35

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

37

Fl.

Hn.

Pno.

mp

mp

37

√ln. 1

p

√ln. 2

p

Vla. 1

p

Vla. 2

p

Vc.

p

D.B.

p

40

Fl.

Hn.

Pno.

mp

tr

√ln. 1

√ln. 2

√la. 1

√la. 2

Vc.

D.B.

42

Fl.

42

Hn.

42

Pno.

42

Viol. 1

Viol. 2

Vla. 1

Vla. 2

Vc.

D.B.

p

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

*Ped. *Ped. *

43

Fl.

43

Hn.

43

Pno.

43

Viol. 1

Viol. 2

Vla. 1

Vla. 2

Vc.

D.B.

p

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

44

Fl.

Hn.

Pno.

p *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *f*

44

√ln. 1

√ln. 2

mf

mf

Vla. 1

Vla. 2

Vc.

D.B.

46

Fl.

Hn.

Pno.

tr

f

46

√ln. 1

√ln. 2

Vla. 1

Vla. 2

mf

f

Vc.

mf

f

D.B.

mf

f

48

Fl.

48

Hn.

48

Pno.

48

√ln. 1

√ln. 2

√la. 1

√la. 2

Vc.

D.B.

50

Fl. *mp*

50

Hn.

50

Pno. *mp*

50

Viol. 1

Viol. 2 *p*

50

Vla. 1 *p*

Vla. 2

Vc. *p*

D.B. *p*

54

Fl.

54

Hn.

54

Pno.

54

Viol. 1

Viol. 2

Vla. 1

Vla. 2 *f*

Vc.

D.B.

55

Fl.

55

Hn.

55

Pno.

55

Viol. 1

Viol. 2

Viola 1

Viola 2

Vc.

D.B.

mp

mp

Leg.

*

*

58

Fl.

p

58

Hn.

p

58

Pno.

Led. *

Led. *

58

Led. *

√ln. 1

mp

√ln. 2

mp

√la. 1

√la. 2

Vc.

D.B.

60

Fl.

60

Hn.

60

Pno.

60

Viol. 1

Viol. 2

Vla. 1

Vla. 2

Vc.

D.B.

ped.

p

p

p

p

63

Fl.

Hn.

Pno.

mp

63

√In. 1

√In. 2

√la. 1

p

√la. 2

p

Vc.

D.B.

66

Fl.

Hn.

Pno.

√ln. 1

√ln. 2

√la. 1

√la. 2

Vc.

D.B.

mp

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

C. Junck
Partenheim
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