

Konzert für Klavier und Orchester (5)

CJV 80

Satz 3

Christian Junck

*1991

Allegro

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

p

mf

Konzert für Klavier und Orchester (5)

2
5

Fl. *mf* *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *f*

Timp. *f*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

9

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

mp

mp

mp

Konzert für Klavier und Orchester (5)

4
12

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

Konzert für Klavier und Orchester (5)

6

20

This page of the musical score, page 6, contains measures 20 through 23. The key signature is two sharps (F# and C#). The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 20-21 feature a melodic line with a slur. Measures 22-23 continue this line with a slur.
- B♭ Cl. (B♭ Clarinet):** Measures 20-21 feature a melodic line with a slur. Measures 22-23 continue this line with a slur.
- Bsn. (Bassoon):** Rests in all measures.
- Hn. (Horn):** Rests in all measures.
- B♭ Tpt. (B♭ Trumpet):** Measures 20-21 feature a rhythmic pattern of eighth notes. Measures 22-23 continue this pattern.
- Timp. (Timpani):** Measures 20-21 feature a single note. Measures 22-23 feature a single note.
- Pno. (Piano):** Rests in all measures.
- Vln. 1 (Violin 1):** Measures 20-21 feature a melodic line with a slur. Measures 22-23 continue this line with a slur.
- Vln. 2 (Violin 2):** Measures 20-21 feature a melodic line with a slur. Measures 22-23 continue this line with a slur.
- Vla. (Viola):** Measures 20-21 feature a rhythmic pattern of eighth notes. Measures 22-23 continue this pattern.
- Vc. (Violoncello):** Measures 20-21 feature a rhythmic pattern of eighth notes. Measures 22-23 continue this pattern.
- D.B. (Double Bass):** Measures 20-21 feature a rhythmic pattern of eighth notes. Measures 22-23 continue this pattern.

Konzert für Klavier und Orchester (5)

24

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

ff

ff

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

30

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

ff

mp

mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

41

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

43

Fl.

B♭ Cl.

Bsn.

43

Hn.

B♭ Tpt.

43

Timp.

43

Pno.

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

45

Fl.

B♭ Cl.

Bsn.

45

Hn.

B♭ Tpt.

45

Timp.

45

Pno.

45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

47

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

ff

f

f

f

mp

f

50

Fl.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Detailed description: This page of a musical score, numbered 16, is for the fifth movement of a concerto for piano and orchestra. The score is arranged in a standard orchestral format with a grand staff for the piano and individual staves for each instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part begins at measure 50 with a complex, flowing melodic line in the right hand, accompanied by a more rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is present. The orchestral parts for woodwinds and strings are mostly silent, indicated by rests, with some initial notes in the strings at the start of the page.

53

Fl.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mp

56

Fl.

B♭ Cl.

Bsn.

56

Hn.

B♭ Tpt.

56

Timp.

56

Pno.

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

59

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

62

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

66

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

68

Fl.

B♭ Cl.

Bsn.

68

Hn.

B♭ Tpt.

68

Timp.

68

Pno.

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Timpani) is positioned at the top. The piano part is centrally located, showing a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) is at the bottom. The score is in the key of D major and 4/4 time. The piano part begins with a series of eighth notes in the right hand and quarter notes in the left hand, followed by a more complex rhythmic pattern.

73

Fl. *mp*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *p*

D.B.

75

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

87

Fl.

B♭ Cl.

Bsn.

87

Hn.

B♭ Tpt.

87

Timp.

87

Pno.

f

f

87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

90

Fl.

B♭ Cl.

Bsn.

90

Hn.

B♭ Tpt.

90

Timp.

90

Pno.

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

93

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

ff

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

mp

Vc.

D.B.

mp

96

Fl.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

mf

B♭ Tpt.

f

Timp.

Pno.

Vln. 1

f

Vln. 2

mp

Vla.

f

Vc.

f

D.B.

f

100

Fl.

B♭ Cl.

Bsn.

100

Hn.

B♭ Tpt.

100

Timp.

100

Pno.

mp

100

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

p

p

104

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

107

Fl.

B♭ Cl.

Bsn.

107

Hn.

B♭ Tpt.

107

Timp.

107

Pno.

107

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

111

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

mp

mp

p

p

115

Fl.

B♭ Cl.

Bsn.

115

Hn.

B♭ Tpt.

115

Timp.

115

Pno.

115

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

118

Fl.

B♭ Cl.

Bsn.

118

Hn.

B♭ Tpt.

118

Timp.

118

Pno.

118

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

125

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

f

f

f

f

f

130

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

ff

ff

f

f

ff

ff

f

f

133

Fl.

B♭ Cl.

Bsn.

133

Hn.

B♭ Tpt.

133

Timp.

133

Pno.

133

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

136

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a concert band or orchestra. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with a rehearsal mark at measure 136. The woodwind section (Flute, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet) has a melodic line with some rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth and sixteenth notes. The piano part is mostly silent, indicated by a large brace and a few notes.

139

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

143

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

p

p

p

143

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

149

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

p

p

p

p

p

153

Fl. *p*

B♭ Cl.

Bsn.

153

Hn.

B♭ Tpt.

153

Timp.

153

Pno. *mp*

153

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

D.B.

159

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

162

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

f

Vln. 1

Vln. 2

Vla.

Vc.

mp

D.B.

164

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

f

mp

166

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

mp

mp

Detailed description: This page of a musical score for a concerto features a variety of instruments. The woodwinds (Flute, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet) and Timpani are mostly silent, indicated by rests. The Piano part is the most active, starting with a fortissimo (*ff*) dynamic and transitioning to mezzo-piano (*mp*) later in the measure. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provide harmonic support with sustained chords and rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

169

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

174

Fl. **8** **8**

B \flat Cl. *p*

Bsn. *p*

Hn. *p*

B \flat Tpt. *p*

Timp. *p*

Pno. *f* *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description of the musical score: The score is for measures 174, 175, and 176. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) has rests in all three measures. Bass Clarinet (B \flat Cl.) has rests. Bassoon (Bsn.) plays a melodic line starting in measure 174 with a dynamic of *p*. Horn (Hn.) has rests. Trumpet (B \flat Tpt.) has rests. Timpani (Timp.) has rests. Piano (Pno.) has a complex part with chords and arpeggios, starting with a dynamic of *f* in measure 174 and *ff* in measure 175. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have rests in measure 174 and play a single note in measures 175 and 176 with a dynamic of *f*. Viola (Vla.) has a half note in measure 174 and rests in the following measures. Violoncello (Vc.) has a half note in measure 174 and a quarter note in measures 175 and 176 with a dynamic of *f*. Double Bass (D.B.) has a half note in measure 174 and a quarter note in measures 175 and 176 with a dynamic of *f*. There are two '8' symbols above the Flute staff in measures 175 and 176.

177 **8**

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

180

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 55 of a concerto for piano and orchestra, begins at measure 180. The score is arranged in a standard orchestral format with a grand staff for the piano and individual staves for each instrument. The key signature is two sharps (D major or F# minor). The flute, B♭ clarinet, bassoon, horn, B♭ trumpet, timpani, viola, cello, and double bass parts are currently silent, indicated by a horizontal line with a bar. The piano part is active, with the right hand playing a complex, rhythmic melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment with chords and single notes. The violin parts (1 and 2) also have a horizontal line with a bar, indicating they are silent. The score is divided into three measures across the page.

183

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

mp

mp

185

Fl. *mp*

B♭ Cl. *mp*

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

188

Fl.

mp

B♭ Cl.

mp

Bsn.

188

Hn.

B♭ Tpt.

188

Timp.

188

Pno.

mf

mf

188

Vln. 1

mp

Vln. 2

mp

Vla.

Vc.

mp

D.B.

mp

191

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

194

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

The image shows a page of a musical score for "Konzert für Klavier und Orchester (5)" on page 61. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. (Flute): Treble clef, key signature of two sharps. Measure 197 starts with a whole rest, followed by a melodic line.
- B♭ Cl. (B♭ Clarinet): Treble clef, key signature of two sharps. Measure 197 starts with a whole rest, followed by a melodic line.
- Bsn. (Bassoon): Bass clef, key signature of two sharps. Measure 197 starts with a whole rest, followed by a melodic line.
- Hn. (Horn): Bass clef, key signature of two sharps. Measure 197 starts with a whole rest.
- B♭ Tpt. (B♭ Trumpet): Treble clef, key signature of two sharps. Measure 197 starts with a whole rest.
- Timp. (Timpani): Bass clef, key signature of two sharps. Measure 197 starts with a whole rest.
- Pno. (Piano): Grand staff (treble and bass clefs). The right hand has a complex melodic line with many sixteenth notes, and the left hand has a simpler accompaniment.
- Vln. 1 (Violin 1): Treble clef, key signature of two sharps. Measure 197 starts with a whole note.
- Vln. 2 (Violin 2): Treble clef, key signature of two sharps. Measure 197 starts with a whole rest.
- Vla. (Viola): Bass clef, key signature of two sharps. Measure 197 starts with a whole note.
- Vc. (Violoncello): Bass clef, key signature of two sharps. Measure 197 starts with a whole rest, followed by a melodic line.
- D.B. (Double Bass): Bass clef, key signature of two sharps. Measure 197 starts with a whole rest, followed by a melodic line.

Dynamics include *p* (piano) markings in measures 198-200 for the Flute, B♭ Clarinet, Bassoon, Piano, and Double Bass.

201

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

204

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet) and the brass section (B♭ Trumpet) are mostly silent, indicated by whole rests. The timpani part is also silent. The piano part is the most active, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand playing a steady bass line of quarter notes. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is mostly silent, with the cello and double bass parts showing some activity in the final measure of the page.

207

Fl. *mp*

B♭ Cl.

Bsn.

207

Hn.

B♭ Tpt.

207

Timp.

207

Pno.

207

Vln. 1

Vln. 2

Vla.

Vc. *p*

D.B.

210

Fl.

B♭ Cl.

Bsn.

f

210

Hn.

B♭ Tpt.

210

Timp.

210

Pno.

210

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

214

Fl. *mf*

B♭ Cl. *mf*

Bsn.

214

Hn. *f*

B♭ Tpt.

214

Timp.

214

Pno.

214

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

D.B.

218

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

223

Fl. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

B♭ Tpt. *f*

Timp. 223

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

227

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for the fifth movement of a concerto for piano and orchestra. It consists of 11 staves. The key signature is D major (two sharps) and the time signature is 4/4. The page number 227 is indicated at the start of each staff. The Flute and B♭ Clarinet parts feature melodic lines with long slurs. The Bassoon part is mostly silent. The Horn part is also silent. The B♭ Trumpet part has a rhythmic pattern of eighth and sixteenth notes. The Timpani part has a few notes. The Piano part is silent. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola part has a chordal accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes.

231

Fl.

B♭ Cl.

Bsn.

f

231

Hn.

mf

B♭ Tpt.

231

Timp.

231

Pno.

231

Vln. 1

Vln. 2

Vla.

Vc.

ff

D.B.

ff

233

Fl.

B♭ Cl.

Bsn.

233

Hn.

B♭ Tpt.

233

Timp.

233

Pno.

233

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 233, features a variety of instruments. The woodwinds (Flute, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet) play sustained notes with some melodic movement. The percussion (Timpani) provides a rhythmic accompaniment with eighth notes. The piano part is mostly silent, indicated by rests. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are highly active, playing intricate patterns of eighth and sixteenth notes, often with slurs and accents. The key signature is D major (two sharps) and the time signature is 4/4. The page number '233' is printed at the start of each staff.

237

Fl.

mp *f*

B♭ Cl.

mp *f*

Bsn.

mp

Hn.

mp *f*

B♭ Tpt.

237

Timp.

tr *mp* *f*

Pno.

237

Vln. 1

mp *f*

Vln. 2

mp *f*

Vla.

mp *f*

Vc.

mp *f*

D.B.

mp *f*

243

Fl.

B♭ Cl.

Bsn.

243

Hn.

B♭ Tpt.

243

Timp.

243

Pno.

243

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C. Junck
Partenheim
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