



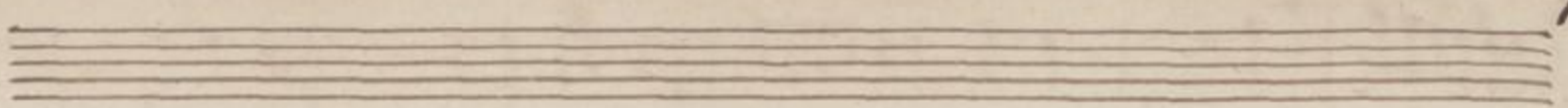
DOMINE IN VIRTUTE  
TVA LETABITVR REX :

*Psalme 20.*

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*Domine In Virtute tua*

*Pscaume 20*

*G*



*I*  
Musical staff with notes and a *Simphonie* label.

Musical staff with notes.

Musical staff with notes and a *B.c.* label.

Musical staff with notes and a *B.c.* label.

Musical staff with notes.

Musical staff with notes and a *B.c.* label.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and a *B.c.* label.

Musical staff with notes.

Musical staff with notes and a *Domine* label.

Musical staff with notes and a *Domine in virtute tua* label.

Musical staff with notes and a *B.c.* label.



vex Domine Domine in virtute tua laeta = =

B.c.

= Githus rex laeta = = Githus rex et super salutare

B.c.

tuum exulta = = bit exulta = bit vehementer

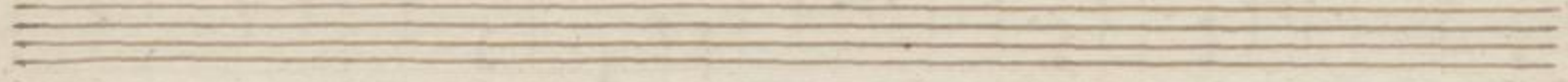
B.c.

et super salute-re tuum et

B.c.

super salutare tuum exulta = = = bit vehementer

B.c.





3

ter exulta = = = = bit vehementer

B. c.

Desiderium Cordis

B. c.

ejus tribu- is = ti e = j Desi =

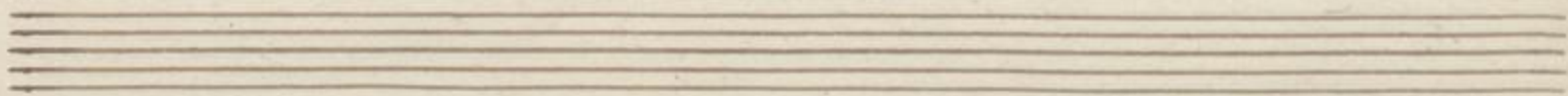
B. c.

=derium Cordis ejus tribu- is = ti e = j et volon =

B. c.

=tate laboriorum ejus non non non non fraudasti eum

B. c.





4

et voluntate labiorum eius et voluntate labio-

B.c.

-rum eius non non non fraudasti e-um non non non

B.c.

non fraudasti e-um

B.c.



# 2 chœur

quoniam praueenisti eum in bene

quoniam praueenisti eum in bene

quoniam praueenisti eum in benedictionibus in bene

quoniam praueenisti eum in benedictionibus in bene

quoniam praueenisti eum in bene

quoniam praueenisti eum

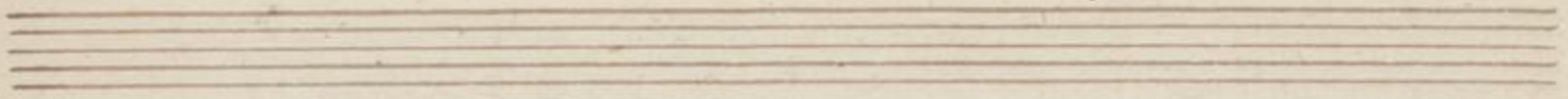
B.c.





Handwritten musical score with six staves. The lyrics are written below the notes:

*-dictionibus dulcedinis in benedictioni-*  
*-dictionibus dulcedinis in benedictioni-*  
*-dictionibus dulcedinis in benedictionibus in benedictioni-*  
*-dictionibus dulcedinis in benedictionibus in benedictioni-*  
*-dictionibus dulcedinis in benedictioni-*  
*-dictionibus dulcedinis in benedictioni-*



Handwritten musical score with five staves. The first staff begins with the initials "B.C." written below it.

B.C.







Handwritten musical score with six staves. The lyrics are: "In bus dulcedinis posuisti in capite ejus coro".

Staff 1: In bus dulcedinis posuisti in capite ejus coro = =

Staff 2: In bus dulcedinis posuisti in capite ejus coro = = =

Staff 3: In bus dulcedinis posuisti in

Staff 4: In bus dulcedinis posuisti in capite ejus Co =

Staff 5: In bus dulcedinis posuisti in capite ejus

Staff 6: In bus dulcedinis posuisti in capite ejus Co =

Handwritten musical score with five staves. The lyrics are: "In bus dulcedinis posuisti in capite ejus coro".

Staff 1: In bus dulcedinis posuisti in capite ejus coro = =

Staff 2: In bus dulcedinis posuisti in capite ejus coro = = =

Staff 3: In bus dulcedinis posuisti in

Staff 4: In bus dulcedinis posuisti in capite ejus Co =

Staff 5: In bus dulcedinis posuisti in capite ejus

B.C.

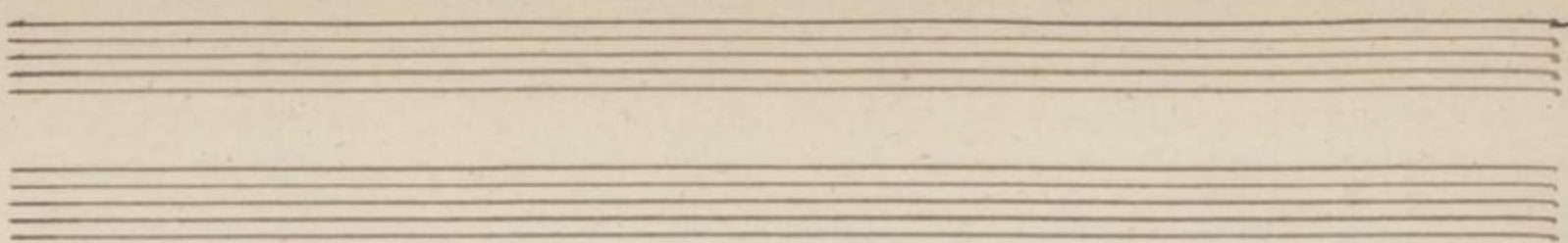




Handwritten musical score for six voices. The lyrics are: "nam Coro = = nam de lapide praetioso posuisti in Capite ejus Coro = = = nam Coro = = = nam de lapite ro = = = = nam de lapide praetioso posu = Coro = = = nam de lapide praetioso posu = ro = = = = nam de lapide praetioso". The notation includes various clefs and musical symbols.

Handwritten musical score for five voices. The notation includes various clefs and musical symbols. The initials "B.C." are written at the bottom left of the system.





Capite ejus Coro = = = nam Coro = = =

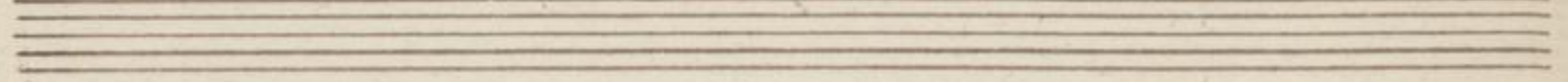
Capite ejus Coro = = = nam Coro = = =

matioso posuisti in Capite e = = = jus Coro = = =

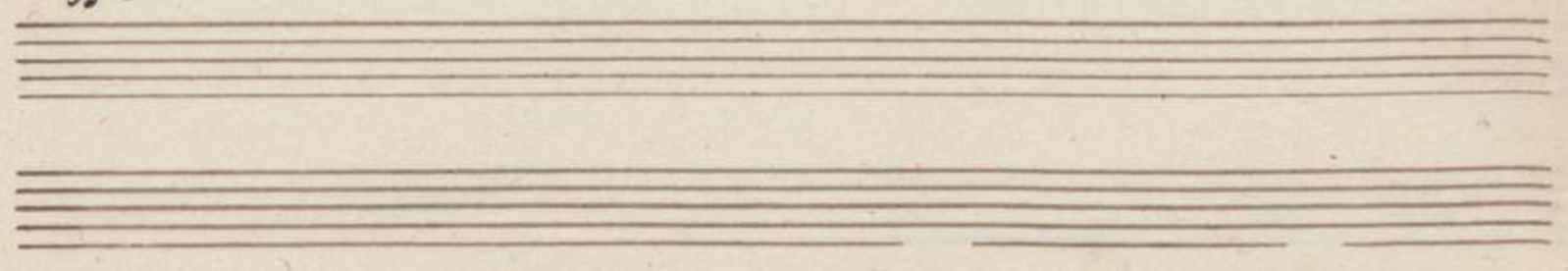
= ihi posuisti in Capite ejus Coro = = =

= ihi in Capite in Capite ejus Coro = = = nam

posuisti in Capite ejus Coro = = =



B.C.

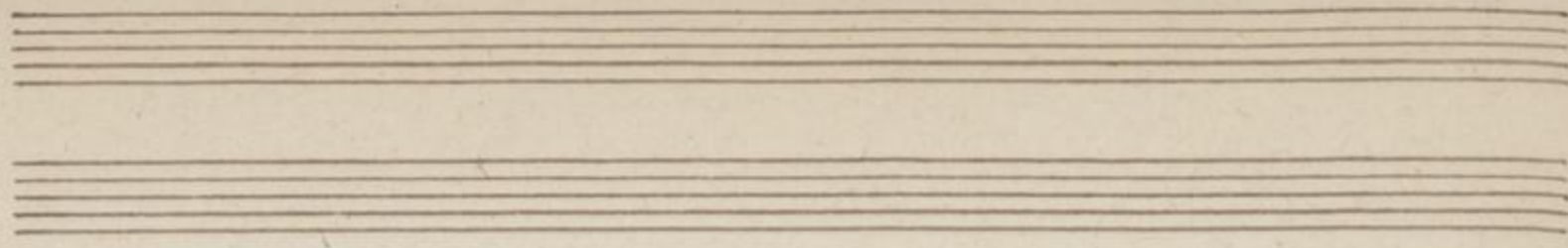




Handwritten musical score for six voices. The lyrics are: *-nam de lapide pretioso Coro = = nam Coro = = =*  
*-nam de lapide pretioso Coro = = nam Coro = = =*  
*-nam de lapide pretioso Coro = = = nam Coro = = =*  
*-nam prosuisi in Capite e = jus Coro = =*  
*prosuisi in Capite e = = jus Co =*  
*-nam Coro = = = nam Coro = = =*

Handwritten musical score for five voices. The notation includes various musical symbols such as notes, rests, and clefs. The initials "B.C." are written at the bottom left of the system.





Handwritten musical score with six systems of staves. Each system contains a vocal line and a lute line. The lyrics are written below the vocal line.

System 1: *- nam de lapide pretioso posuisti in Capite in*

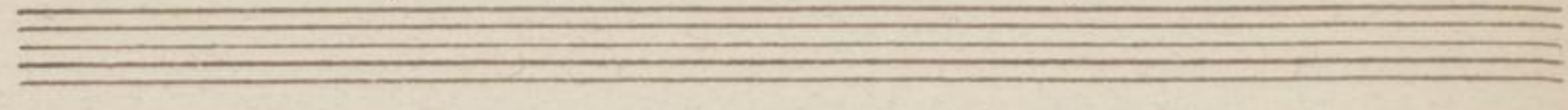
System 2: *= nam de lapide pretioso posuisti in Capite in*

System 3: *= nam de lapide pretioso posuisti in*

System 4: *= nam de lapide pretioso posuisti in Capite in*

System 5: *= vo = = nam posuisti in Capite ejus in*

System 6: *= nam de lapide pretioso posuisti in*



Handwritten musical score with five systems of staves. Each system contains a vocal line and a lute line.

System 1: Musical notation for vocal and lute parts.

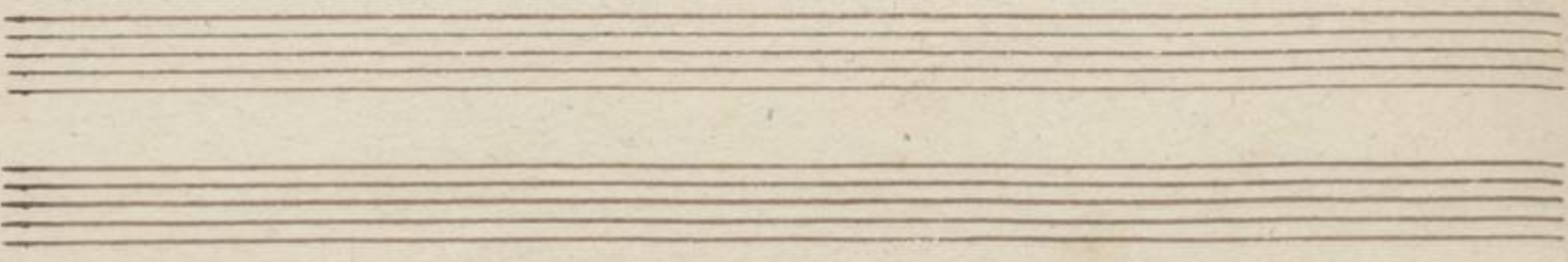
System 2: Musical notation for vocal and lute parts.

System 3: Musical notation for vocal and lute parts.

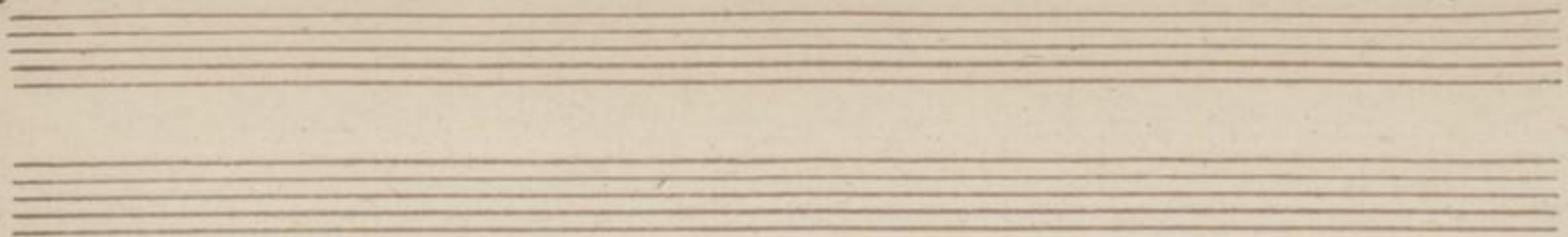
System 4: Musical notation for vocal and lute parts.

System 5: Musical notation for vocal and lute parts.

Initials *B.C.* are written at the bottom left of the fifth system.







Capite ejus Coro = = nam posuisti in lapide

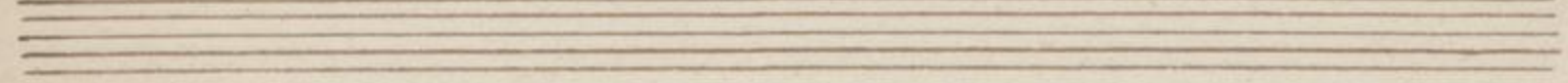
Capite ejus Coro = = = nam posuisti in lapide

Capite ejus Coro = = = nam Coro = = nam Co=

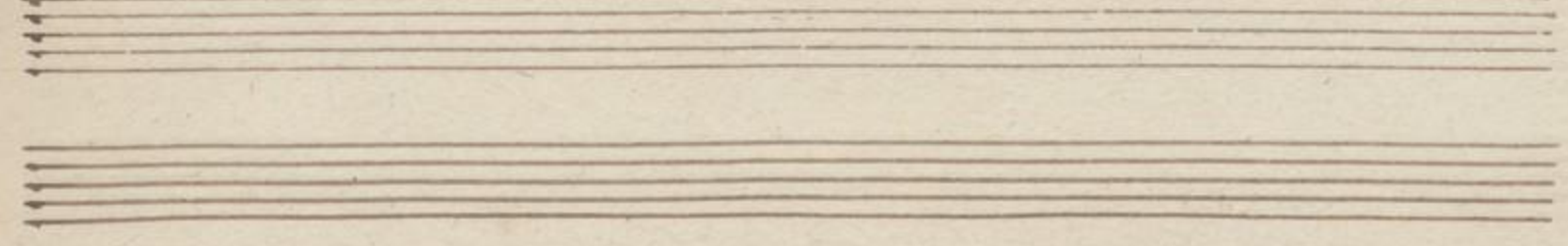
Capite e = = = jus Coro = = nam Co=

Capite ejus Coro = = nam Coro = = = nam Co=

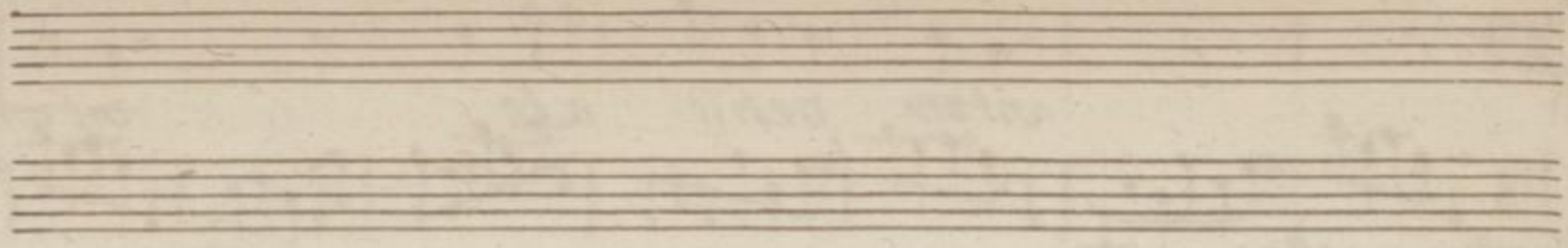
Capite ejus Coro = = nam Co=



B.c.





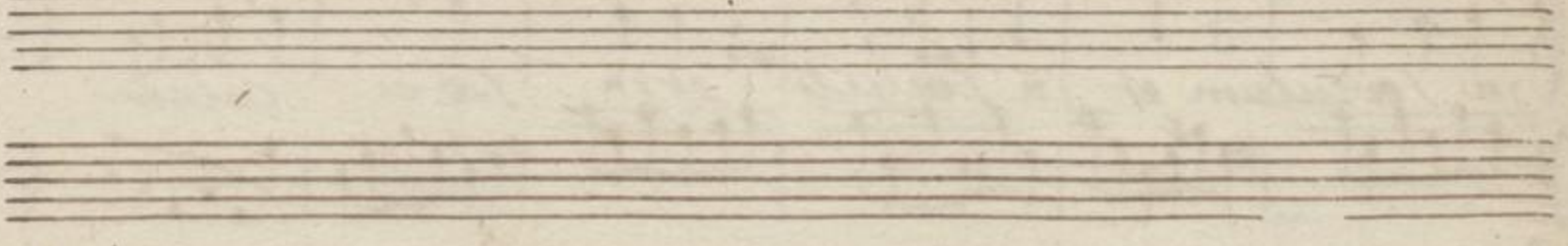


Handwritten musical score for six voices. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are written below the notes.

e = = jus de lapide practioso  
 e = = jus de lapide practioso  
 =vo = = nam de lapide practioso  
 =vo = = nam de lapide practioso  
 =vo = = nam de lapide practioso  
 =vo = = nam de lapide practioso

Handwritten musical score for five voices. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are written below the notes.

B.C.





vitam petiit a te vitam  
 noctes egales

petiit a te et tribuis = ti e = Longi =  
 B.c.

=itudinem dierum Longitudinem dierum in saeculum et in  
 B.c.

saeculum et in saeculum saeculi vitam  
 B.c.

petiit a te et tribuis = ti ej longitudinem di =  
 B.c.

=erum in saeculum et in saeculum saeculi  
 B.c.

et tribuisti ej longitudinem dierum  
 B.c.

in saeculum et in saeculi et in saeculum  
 B.c.



sa-culi et in saeculum sae-cu-li et in sae-

B.C.  
= culum saeculi

B.C.

4 Petit chœur

magna magna est glo-ria

magna magna est gloria eius in

magna magna est glo-ria eius

flutes

violons

B.C.



ejus magna est glo- = = = via ejus magna est glo- =

Salu-tari suo mag- = = na magna est glo- =

magna est glo- = = = via ejus mag- = = =

B.c.

= = = via ejus in salutaris suo in

= = = via ejus in salutaris suo glo- = = =

= na magna est glo- = = = via e-jus in salu-

B.c.



Salu= tari suo in Salu= ta= ri suo  
 = riam glo= = = riam et mag= na deco= = =  
 = tari suo in Salu= tari su= = o glo= = =

B.c.

glo= = = riam glo= = = riam et magnam decorem im=  
 = = = = = = = = = = rem im pones super  
 = riam glo= = = riam et mag= = = = na de=

B.c.



pones super eum deco- = = rem impones super eum glo- = =  
 e- um deco- = = rem impones super eum glo- = =  
 =co- = = = = = rem impones super eum gloriam et  
 B. c.

riam et magnam decorem impones  
 riam et magnam decorem impones  
 magnam et magnam deco- = = rem impones  
 B. c.



Handwritten musical score for the first system, consisting of seven staves. The lyrics are: *super eum glo-riam glo-riam et*. The notation includes vocal lines with lyrics and a basso continuo line labeled "B.C." at the bottom left.

Handwritten musical score for the second system, consisting of seven staves. The lyrics are: *magnam decorem impones super eum*. The notation includes vocal lines with lyrics and a basso continuo line labeled "B.C." at the bottom left.



5 Flutes

Violons

quoniam

B.C.

Dabis eum in benedictionem Dabis eum in benedicti-

B.C.

- onem in se - - - - - culum seculi

B.C.

Dabis eum in benedictionem in se -

B.C.



Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines and basso continuo (B.C.) parts. The lyrics are: *culum Teu = li*, *labi = ca =*, *bit eum in gau = = dio Cum vultu tuo in*, *gau = = = dio Cum vultu tu = o labi = ca = =*. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The score is organized into systems, with each system containing a vocal line and a B.C. line. The lyrics are written below the vocal lines, with some words split across lines.





Handwritten musical score for the first system. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are: *bit eum in gau = = = = = dio Cum vultu tu =*

B.c.

Handwritten musical score for the second system. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are: *Patifica = = = = =*

B.c.

Handwritten musical score for the third system. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are: *= bit eum in gau = = = = = dio Cum vultu tu = o in*

B.c.

Handwritten musical score for the fourth system. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are: *gau = = = = = dio Cum vultu tu = o*



6

quoniam rex sperat sperat in domino rex sperat in  
 quoniam rex sperat in domi=no rex sperat in

B.c.<sup>+</sup>  
 do=mino et in misericordia altissimi non non non  
 domi=no et in misericordia altissimi non non non

B.c.  
 Commouebitur quoniam rex spe=rat sperat in  
 Commouebitur quoniam quoniam rex spe=rat in

B.c.  
 domino et in misericordia altissimi al=  
 domino et in misericordia altissimi non

B.c.  
 =lissimi non Commouebitur et in misericordi=  
 non Commouebitur et in miseri=



Plus l'eyer

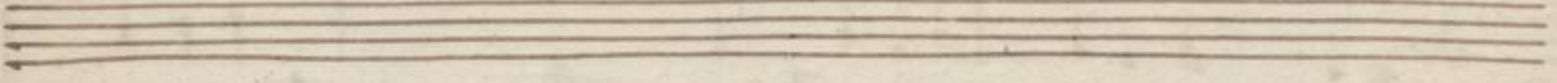
*a altissimi non non Commouebi tur exal-*  
*-cordia altissimi altissimi non Commouebi tur*

*B.c.*  
*fave domine in virtute tua Canta*  
*exaltare domine in virtute tu-*

*B.c.*  
*Gimus Canta Gimus et psallemus Can-*  
*-a Canta Gimus Canta Gimus*

*B.c.*  
*-ta Gimus et psallemus virtutes*  
*et psallemus et psallemus et psallemus Can-*

*B.c.*  
*tu as Canta Gimus et psal-*  
*Gimus et psallemus et psallemus et psallemus Can-*





lemus et psallemus et psallemus virtutes tuas

ta = = = = = Gimus virtutes tuas

B.c.

as Canta = = = = = Gimus et psal =

as Canta = = = = = Gimus et psallemus

B.c.

lemus et psallemus virtutes tuas

et psallemus virtutes tuas

B.c.

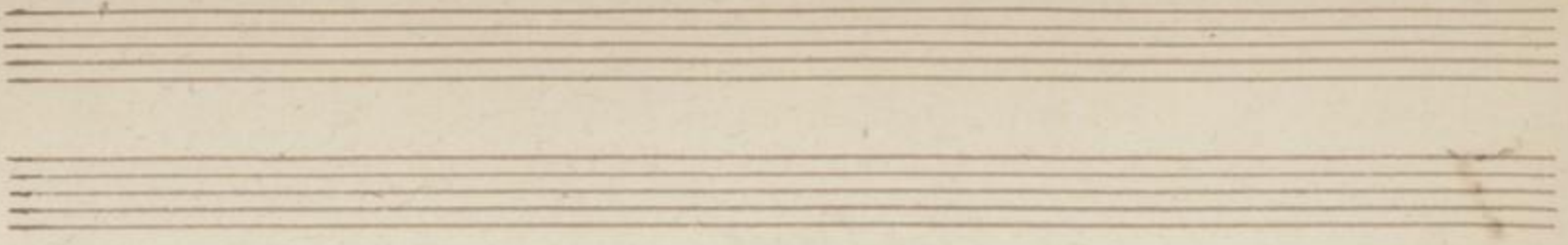


Chœur  
Pent

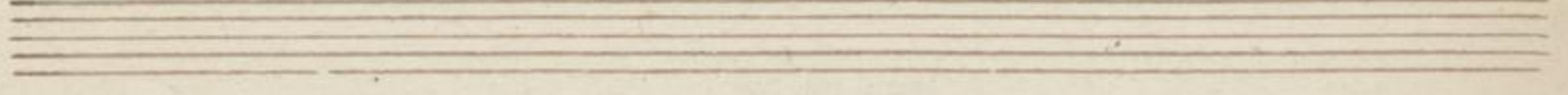
quoniam rex sperat rex sperat in domi=no rex sperat in  
 quoniam rex spe=rat rex sperat in domino rex sperat in  
 quoniam rex sperat in domino rex sperat  
 quoniam rex sperat rex sperat in domino rex sperat  
 quoniam rex sperat rex sperat in domino rex sperat  
 quoniam rex spe = rat sperat in domino sperat in

Bc.

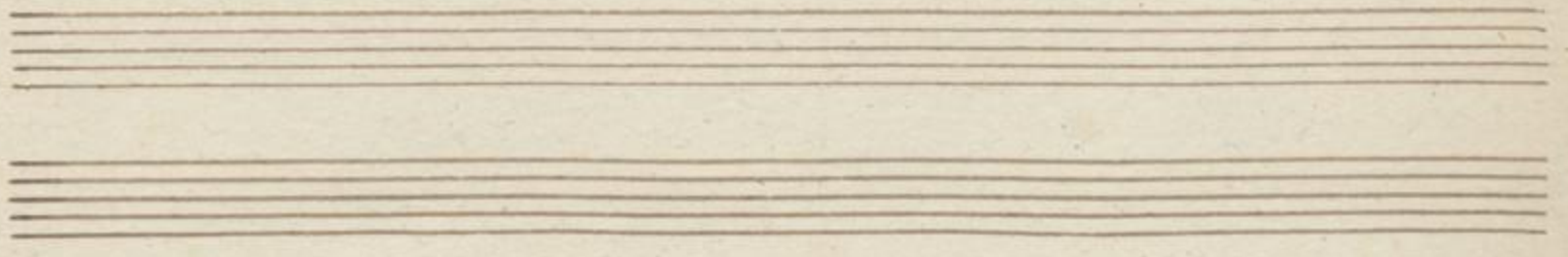




Handwritten musical score with six staves. The lyrics are: *domi-no et in miseri-cordi-a altissimi non non* (first staff), *domino et in misericordia altissimi non non* (second staff), *in domino et in misericordia altissimi non* (third staff), *in domino et in misericordia altissimi altissimi non* (fourth staff), *in domino et in misericordia altissimi altissimi* (fifth staff), and *do-mi-no et in miseri-cordi-a altissimi non* (sixth staff).



Handwritten musical score with five staves. The first staff is a vocal line. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a basso continuo line, labeled "B.C." at the beginning.





Plus large

Commouebi = nur

Commouebi = nur

non Commouebi = nur

Commouebi = nur

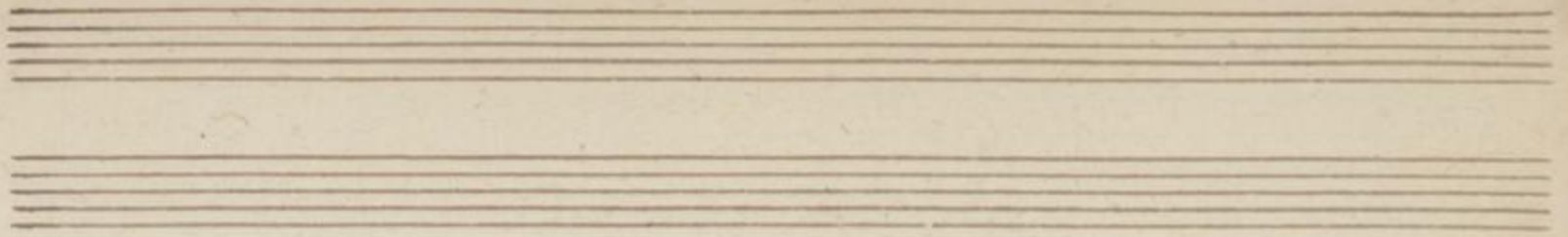
non Commouebi = nur

non Commouebi = nur

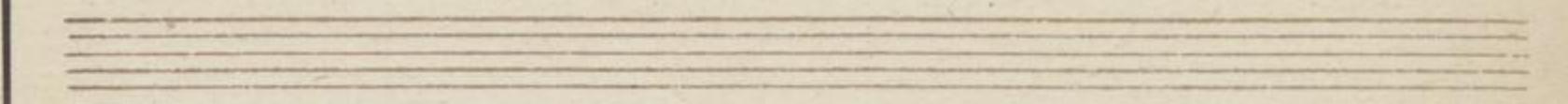
majeur

B.C.

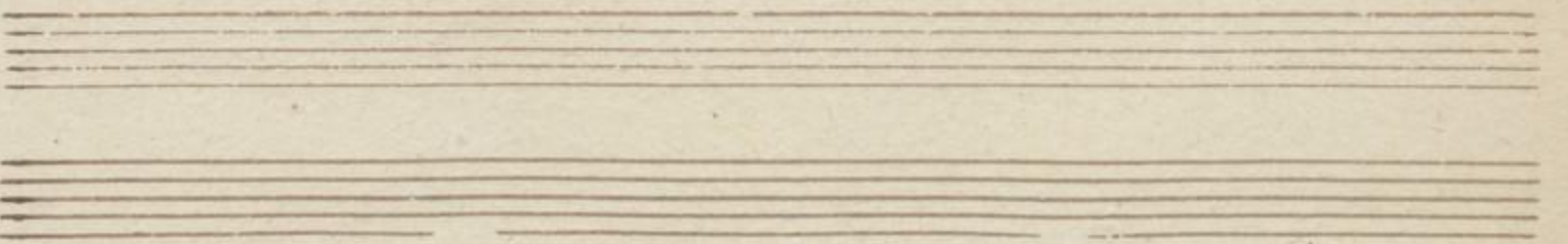




Handwritten musical score for six staves. The first two staves contain vocal lines with the lyrics "exaltate domine in vir=" written below them. The third staff contains a single note with the lyrics "exal=" below it. The remaining three staves are empty.



Handwritten musical score for five staves. The first staff begins with a complex melodic line. The second staff continues with a similar melodic line. The third, fourth, and fifth staves contain simpler rhythmic patterns.

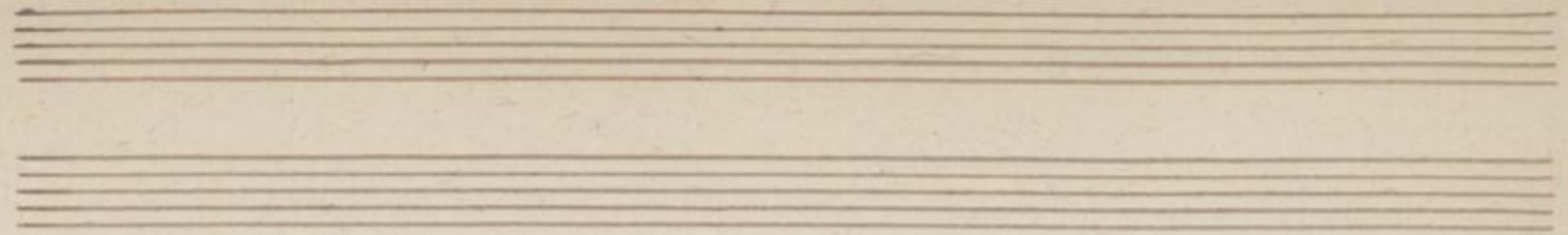




=fute tua *Canta* = = *Gimus* *Canta* = = *Gimus*  
 =fute tua *Canta* = = = *Gimus* *Canta* = = *Gimus*  
 =fare domine in virtute tua *Canta* = =  
 exaltare domine in virtute tua *Can* =  
 exaltare domine in vir =  
 exal =

B.C





et psallemus et psallemus virtutes tuas exal-

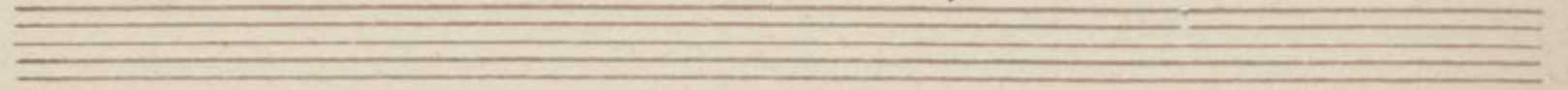
et psallemus et psallemus virtutes tuas exal-

Gimus et psallemus et psallemus et psallemus exal-

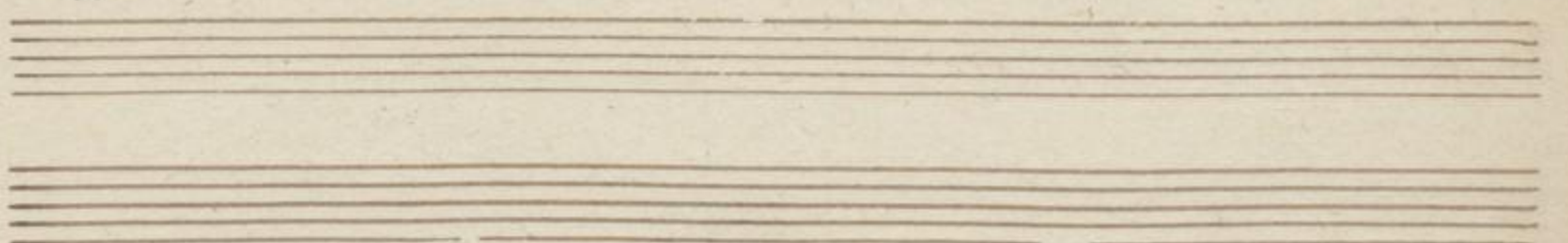
fa = = Gimus et psallemus et psallemus

ute tua Canta = = = = = Gimus

fare domine exaltare domine in virtute tua Can =



B.C.







-fave domine in virtute tua *Canta* = = = =

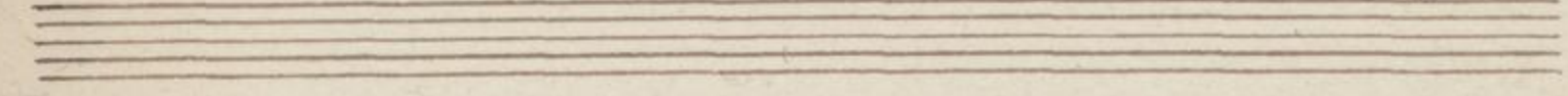
-fave domine in virtute tua *Canta* = = = =

-fave domine in virtute tua et psallemus *et psal-*

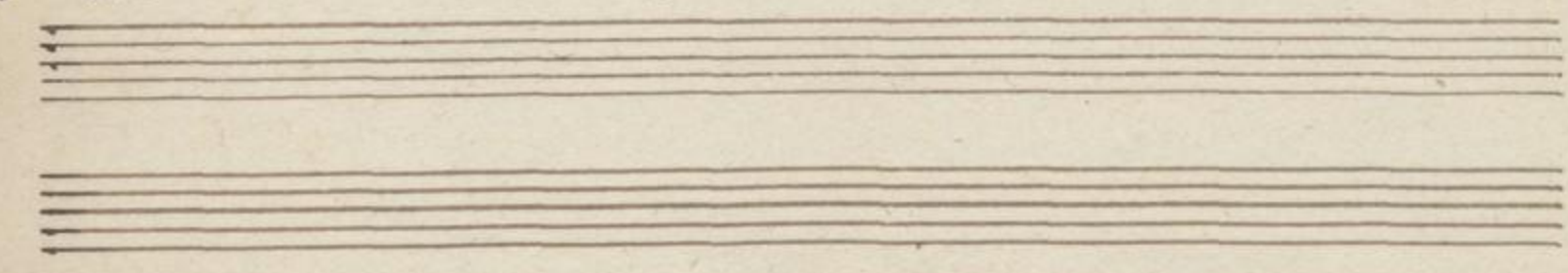
virtutes tuas et psallemus *Canta* = =

et psallemus et psallemus et psallemus

*ta* = = = = = *timus et psallemus et psal-*



B.C.





Handwritten musical score for six staves. The lyrics are: *Gimus virtutes tuas et psallemus Can-*  
*Gimus virtutes tuas et psallemus Can-*  
*temus et psallemus Canta = = = Gimus et psallemus vir-*  
*Gimus et psallemus = = = et psallemus = = = exal-*  
*et psallemus virtutes tua et psallemus exal = = =*  
*temus et psallemus et psallemus*

Handwritten musical score for five staves. The notation includes various rhythmic values and clefs. At the bottom left of the fifth staff, there is a signature: *B.C.*



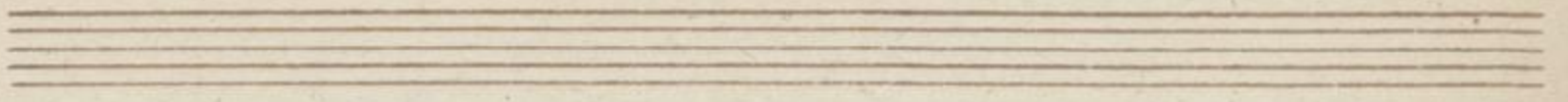
Handwritten musical score for six staves. The lyrics are: *- fa = = = Gimus Canta = = Gimus exaltare domi =*  
*- fa = = = Gimus Canta = = Gimus exaltare domi =*  
*- futes tuas Canta = = Gimus exaltare domi*  
*- tare domine in virtute tu =*  
*- tare domine in virtute tua*  
*exaltare domine Canta = = =*

Handwritten musical score for five staves. The first staff is marked *B.C.* (Basso Continuo). The notation includes various rhythmic values and rests.





Handwritten musical score with six staves. The lyrics are: "ne in virtute tua exaltare domine in vir =", "ne in virtute tua exaltare domine in vir =", "ne in virtute tua et psallemus Can. Fa = =", "a exaltare domine in vir =", "exaltare domine in virtute tua", and "Gimus Canta = = = = =".



Handwritten musical score with five staves. The first staff begins with the initials "B.C.". The music continues with various rhythmic patterns and notes.





Handwritten musical score for the first system, consisting of six staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "tute tua Canta = = = Gimus Canta = = =". The second staff continues with "tute tua Canta = = = Gimus et psallemus et psal =". The third staff has "Gimus et psallemus et psallemus virtutes". The fourth staff has "tute tua et psallemus et psallemus". The fifth staff has "Canta = = = Gimus". The sixth staff has "Gimus et psallemus et psallemus".

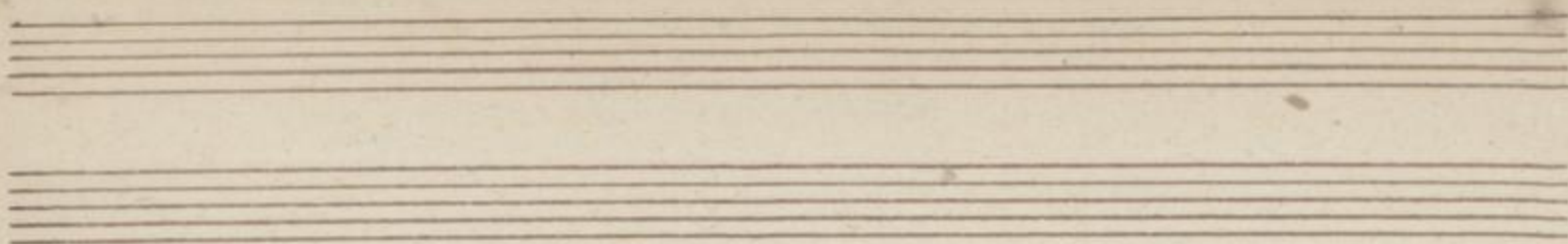
Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. At the bottom left of the fifth staff, the initials "B.C." are written.



Gimus exaltare domine in virtute tu =  
 lemus et mallemus exaltare domine in virtute tu =  
 tu = as et mallemus  
 virtutes tuas Cantate = = = = = Gi =  
 exaltare domine in virtute tu =  
 Canta = = = = = Gi =

B.c.



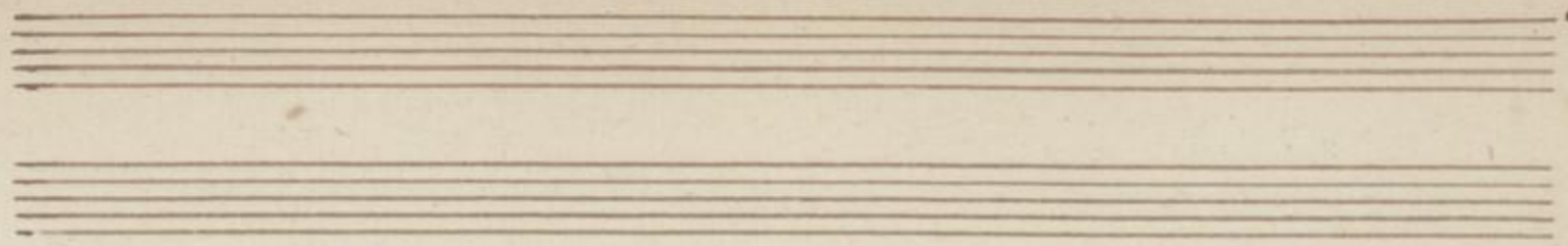


Handwritten musical score for six voices. Each staff contains a vocal line with lyrics: *= a et mallemus virtutes tuas*. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

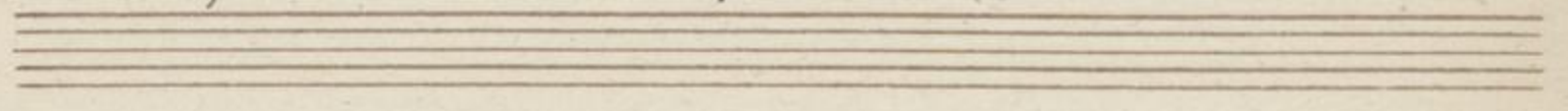
Handwritten musical score for five voices. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are not present on these staves. The bottom staff is marked with the initials *B.c.*







Handwritten musical score for six voices. The lyrics are: *et psallemus et psallemus virtutes*. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The lyrics are written in a cursive hand below each staff.



Handwritten musical score for five voices. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The lyrics are not explicitly written but correspond to the previous system. The initials "B.C." are written at the bottom left of the system.











*Gimus et psallemus et psallemus Can-*

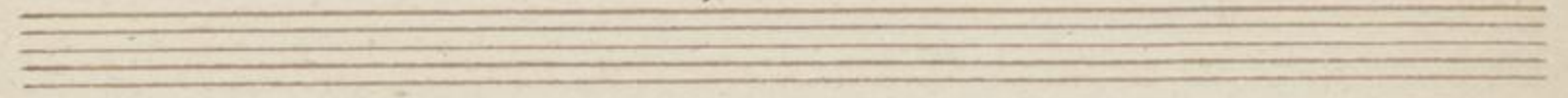
*Gimus et psallemus et psallemus Can-*

*Gimus virtutes tuas viv-*

*temus Canta = = = = Gimus Canta = = = =*

*tuas virtutes tuas et psallemus virtutes tuas viv-*

*tuas virtutes tuas et psallemus Canta = = = =*



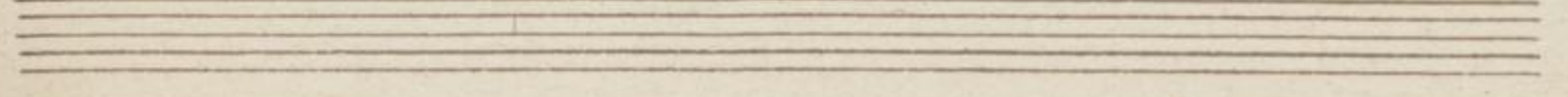
B.C.







Handwritten musical score with six staves. The lyrics are: *fa = = = = = Gimus et psallemus et psallemus vir =*  
*fa = = = = = Gimus et psallemus et psallemus vir =*  
*tutes tuas et psallemus et psallemus vir =*  
*Gimus et psallemus et psallemus vir =*  
*tutes tuas et psallemus et psallemus vir =*  
*Gimus et psallemus et psallemus vir =*



Handwritten musical score with five staves. The notation includes various rhythmic values and rests. The first staff begins with a treble clef and a key signature of two sharps. The fifth staff is marked with "B.c." at the beginning.







Handwritten musical score with six staves. Each staff contains a vocal line with lyrics: "tutes tuas virtutes virtutes tuas". The lyrics are written in a cursive hand. The notation includes various note values and rests. The first staff has a treble clef and a key signature of two sharps (F# and C#). The other staves have different clefs and key signatures. The lyrics are: "tutes tuas virtutes virtutes tuas" repeated across the staves.

Handwritten musical score with five staves. The notation is more complex, featuring many sixteenth and thirty-second notes. The first staff has a treble clef and a key signature of two sharps. The other staves have different clefs and key signatures. The lyrics are not clearly visible in this section.

