

Konzert für Klavier und Orchester (6)

CJV 92

Satz 2

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*1991

Andante ♩ = 60

Flute

Bassoon

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

p

p

p

p

p

p

Fl.

Bsn.

Pno.

vln. 1

vln. 2

Vla.

Vc.

D.B.

mf

p

f

f

f

f

f

10

Fl.

Bsn.

Pno.

p

10

10

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is for the sixth movement of a concerto for piano and orchestra. It covers measures 10 through 13. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part is the most active, beginning in measure 10 with a piano (p) dynamic. It features a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The woodwinds (Flute, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The score is written for measures 10, 11, 12, and 13.

Fl.

Bsn.

Pno.

mf

mp

Viol. 1

p

Viol. 2

Vla.

Vc.

D.B.

p

18 19 20 21

22

Fl.

Bsn.

Pno.

22

22

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

27

Fl.

Bsn.

Pno.

mp

p

27

mp

27

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

Fl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

34

Fl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for measures 34, 35, and 36. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piano part features a complex texture with many beamed sixteenth notes in both hands. The Violin 1 and Violoncello/Double Bass parts have similar rhythmic patterns. The Viola and Violin 2 parts have more sustained notes. The Flute and Bassoon parts are mostly silent in these measures.

Fl.

Bsn.

Pno.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

37

37

37

The image shows a page of a musical score, page 10, for the 6th movement of a Concerto for Piano and Orchestra. The score is written for measures 37 through 40. The instruments included are Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute and Bassoon parts are mostly rests in measures 37-39, with a whole note in measure 40. The Piano part features a complex, rapid sixteenth-note melody in the right hand and a slower, more rhythmic bass line in the left hand. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes and quarter notes. The Viola part has a whole note in measure 37 and rests in measures 38-40. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes and quarter notes, mirroring the piano's bass line.

38

Fl.

Bsn.

Pno.

38

38

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

39

Fl.

Bsn.

Pno.

39

39

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for measures 39-42 of the 6th movement of a Concerto for Piano and Orchestra. The key signature is three flats (B-flat, E-flat, A-flat). Measure 39 features a melodic line in the Flute and a rhythmic pattern in the Piano. Measures 40-42 show a more complex texture with various instruments playing sustained notes and moving lines. The Piano part has a prominent melodic line in the right hand and a supporting line in the left hand. The string section provides a harmonic foundation with sustained notes and moving lines. The Flute and Bassoon parts have melodic lines that enter in measure 40 and continue through measure 42. The Viola and Violoncello parts have sustained notes that change in measure 41. The Double Bass part has a melodic line that enters in measure 40 and continues through measure 42.

43

Fl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

f

f

f

Fl.

Bsn.

Pno.

p

p

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 47 to 50. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, with a single half-note chord at the beginning of measure 47. The Piano (Pno.) part is the most active, starting with a half-note chord in measure 47, followed by a series of eighth-note patterns in measures 48 and 49, and a more complex sixteenth-note figure in measure 50. The Piano part includes dynamic markings of *p* (piano) in measures 48 and 49. The Violin 1 (√ln. 1) and Violin 2 (√ln. 2) parts are silent throughout. The Viola (Vla.) part has a half-note chord in measure 47 and is silent thereafter. The Violoncello (Vc.) and Double Bass (D.B.) parts also have half-note chords in measure 47 and are silent for the remainder of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

51

Fl.

Bsn.

Pno.

mp

mp

51

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

54

Fl.

Bsn.

Pno.

54

54

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for measures 54 and 55 of the 6th movement of a concert for piano and orchestra. The score is written for a full orchestra and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part (Pno.) is the most active, featuring a complex melodic line in measure 54 that continues into measure 55. The other instruments (Fl., Bsn., √ln. 1, √ln. 2, Vla., Vc., D.B.) provide harmonic support with sustained notes or rests. The score is marked with a repeat sign at the beginning of measure 54.

56

Fl.

Bsn.

Pno.

56

56

p

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

58

Fl.

p

Bsn.

p

Pno.

58

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is written for measures 58, 59, and 60. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part (Pno.) is in the middle of the score, with measures 58 and 59 showing a simple harmonic accompaniment. The orchestral parts (Fl., Bsn., √ln. 1, √ln. 2, Vla., Vc., D.B.) are in the top and bottom staves. Measures 58 and 59 show a piano introduction with a flute and bassoon melody. Measure 60 shows a full orchestral entry with a strong crescendo.

[illegible]

62

Fl.

Bsn.

Pno.

p

62

62

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

p

65

Fl.

Bsn.

Pno.

p

65

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

f

f

p

p

69

Fl.

Bsn.

Pno.

mp

69

√ln. 1

√ln. 2

Vla.

f

Vc.

f

D.B.

f

Detailed description: This page of a musical score covers measures 69 to 72. The instruments are Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat). Measure 69 is marked with a '69' above the Flute staff. The Flute and Violin 1 parts have melodic lines with slurs. The Bassoon, Piano, Violin 2, Viola, Violoncello, and Double Bass parts have rhythmic accompaniment. The Piano part has a 'mp' (mezzo-piano) dynamic marking in measure 72. The Viola, Violoncello, and Double Bass parts have a 'f' (forte) dynamic marking in measure 69. The score is written in a standard musical notation with staves and clefs.

73

Fl.

Bsn.

Pno.

73

tr

mf

mp

73

mp

pizz.

p

arco

73

pizz.

p

arco

73

pizz.

p

arco

73

pizz.

p

arco

73

pizz.

p

arco

p

73

p

77

Fl.

Bsn.

Pno.

77

77

√ln. 1

p

√ln. 2

arco

Vla.

Vc.

D.B.

p

The musical score is written for measures 77 through 80. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 77 begins with a piano (*p*) dynamic. The piano part has a complex texture with multiple voices. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines. The score ends with a piano (*p*) dynamic in measure 80.

81

Fl.

Bsn.

Pno.

p

mp

mp

p

p

p

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

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100

101

102

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86

Fl.

Bsn.

Pno.

86

86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

The image shows a page of a musical score for measures 86, 87, and 88. The score is for a symphony, featuring the following instruments: Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 86 is marked with a rehearsal mark '86'. The Flute and Bassoon parts are mostly rests, with the Flute playing a single note in measure 88. The Piano part features a complex melodic line in the right hand and a more active bass line in the left hand. The Violin 1 part is a rest. The Violin 2 part plays a melodic line. The Viola part plays a melodic line starting in measure 87. The Violoncello and Double Bass parts play a simple harmonic line. Dynamics include piano (*p*) in measures 87 and 88.

89

Fl.

Bsn.

p

89

Pno.

89

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91

Fl.

Bsn.

Pno.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

94

Fl.

Bsn.

Pno.

94

94

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 94 and 95 of a piece. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are in the upper staves. The Piano (Pno.) part is in the middle, with a complex texture of chords and moving lines in both hands. The Violins (√ln. 1 and √ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 94 is marked with a '94' above the Flute staff. Measure 95 is marked with a '94' above the Piano staff. The Flute and Bassoon parts are relatively simple, with the Flute playing a half note and the Bassoon playing a half note. The Piano part features a series of chords in the right hand and a moving line in the left hand. The Violins, Viola, Violoncello, and Double Bass parts are also relatively simple, with the Violins playing a half note and the other instruments playing a half note.

95

Fl.

Bsn.

Pno.

95

95

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 30 of 'Konzert für Klavier und Orchester (6)' shows measures 95 through 98. The key signature is three flats (B-flat, E-flat, A-flat). The piano part (Pno.) is the most active, with the right hand playing a rapid sixteenth-note melody and the left hand playing a steady eighth-note accompaniment. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) provide a rhythmic foundation with eighth-note patterns in the left hand and quarter-note patterns in the right hand. The woodwinds (Flute and Bassoon) have sparse, punctuating entries in measure 95.

96

Fl.

Bsn.

Pno.

8va

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

98

Fl.

Bsn.

Pno.

98

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

98

99

100

101

The image displays a page of a musical score, specifically measures 98 through 101. The score is arranged in a system with eight staves, each representing a different instrument: Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 98 shows the Flute and Bassoon playing a melodic line, while the Piano, Violins, Viola, Cello, and Double Bass provide harmonic support. Measures 99 and 100 show the Flute and Bassoon continuing their melodic line, with the Piano, Violins, Viola, Cello, and Double Bass providing harmonic support. Measure 101 shows the Flute and Bassoon playing a melodic line, while the Piano, Violins, Viola, Cello, and Double Bass provide harmonic support. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

102

Fl.

Bsn.

Pno.

102

102

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

[illegible]

110

Fl.

Bsn.

Pno.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

This musical score page contains measures 110, 111, and 112. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (Viol. 1) parts begin measure 110 with a half note G4, which is tied to the start of measure 111. In measure 111, they play a quarter note G4 and a quarter note A4. The Bassoon (Bsn.) part has a whole note G3 in measure 110 and half notes G3 and A3 in measures 111 and 112. The Piano (Pno.) part features a complex texture: the right hand plays chords of G4 and A4 in measures 110 and 111, while the left hand plays a continuous eighth-note pattern (G3, A3, B3, C4) in measures 110 and 111, and a half-note pattern (G3, A3) in measure 112. Violin 2 (Viol. 2) has a half note G4 in measure 110 and half notes A4 and B4 in measures 111 and 112. Viola (Vla.) plays a continuous eighth-note pattern (G3, A3, B3, C4) in measures 110 and 111, and a half-note pattern (G3, A3) in measure 112. Violoncello (Vc.) and Double Bass (D.B.) both play a half-note pattern (G3, A3) in measures 110 and 111, and a half-note pattern (G3, A3) in measure 112.

Fl.

Bsn.

Pno.

mp

mp

mp

p

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

The musical score is for measures 113, 114, and 115. The key signature has two flats (B-flat and E-flat). The piano part (Pno.) features a melodic line in the right hand with eighth-note patterns and a steady eighth-note accompaniment in the left hand. The first violin (Vln. 1) and second violin (Vln. 2) parts have rests in measure 113 and enter in measure 114 with a half-note melody. The viola (Vla.) and cello (Vc.) parts have rests in measure 113 and enter in measure 114 with a half-note melody. The double bass (D.B.) part has a half-note melody in measure 113 and enters in measure 114 with a half-note melody. The woodwinds (Fl. and Bsn.) have rests in measure 113 and enter in measure 114 with a half-note melody. The dynamics are marked *mp* (mezzo-piano) for the piano and woodwinds, and *p* (piano) for the strings.

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Partenheim
12. Juni 2010