

# Sinfonie Nr. 7

CJV 109

Satz 2

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\*1991

♩ = 65

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Violin 1

Violin 2

Viola

Cello

Double Bass

*p*

*p*

*p*

*p*

*p*

Sinfonie Nr. 7

2  
5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

5

5

5

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

3

Detailed description of the musical score: The score is for the third page of the third movement of Beethoven's Symphony No. 7. It features nine staves for woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) have active parts, while the Clarinet in B-flat and Horn parts are mostly silent. The Flute and Bassoon play a melodic line with eighth and sixteenth notes. The Oboe plays a similar line. The Violin 1 part has a dynamic marking of *p* and plays a melodic line. The Violin 2 part has triplets marked with '3'. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The music is in a minor key and features various rhythmic patterns and dynamics.

Sinfonie Nr. 7

4  
13

Fl.

*pp*

Ob.

B $\flat$  Cl.

*pp*

Bsn.

*pp*

Hn.

13

Vln. 1

13

Vln. 2

Vla.

Vc.

D.B.





Sinfonie Nr. 7

23

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

23

23

3 3

3 3

3 3

Sinfonie Nr. 7

8  
26

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This image shows a page of a musical score for 'Sinfonie Nr. 7'. The score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The first staff (Flute) begins with a measure number of 8 and a rehearsal mark of 26. The second staff (Oboe) has a measure number of 26. The third staff (B-flat Clarinet) has a measure number of 26. The fourth staff (Bassoon) has a measure number of 26. The fifth staff (Horn) has a measure number of 26. The sixth staff (Violin 1) has a measure number of 26. The seventh staff (Violin 2) has a measure number of 26. The eighth staff (Viola) has a measure number of 26. The ninth staff (Violoncello) has a measure number of 26. The tenth staff (Double Bass) has a measure number of 26. The score is divided into four measures, with a double bar line and repeat sign at the end of each measure. The first measure of the first staff contains a complex melodic line with eighth and sixteenth notes. The second measure of the first staff contains a complex melodic line with eighth and sixteenth notes. The third measure of the first staff contains a complex melodic line with eighth and sixteenth notes. The fourth measure of the first staff contains a complex melodic line with eighth and sixteenth notes. The second staff (Oboe) is mostly silent, with a few notes in the third and fourth measures. The third staff (B-flat Clarinet) has a complex melodic line in the second and third measures. The fourth staff (Bassoon) has a complex melodic line in the second and third measures. The fifth staff (Horn) has a complex melodic line in the third and fourth measures. The sixth staff (Violin 1) has a complex melodic line in the first and second measures. The seventh staff (Violin 2) has a complex melodic line in the first and second measures. The eighth staff (Viola) has a complex melodic line in the first and second measures. The ninth staff (Violoncello) has a complex melodic line in the first and second measures. The tenth staff (Double Bass) has a complex melodic line in the first and second measures.







This page of the musical score for Sinfonie Nr. 7, page 11, features the following parts and musical details:

- Fl. (Flute):** Starts at measure 37 with a half note chord (F4, C5) and rests for the remainder of the page.
- Ob. (Oboe):** Starts at measure 37 with a half note (F4) and rests for the remainder of the page.
- B♭ Cl. (Clarinet):** Starts at measure 37 with a half note chord (F4, C5) and rests for the remainder of the page.
- Bsn. (Bassoon):** Starts at measure 37 with a half note (F3) and rests for the remainder of the page.
- Hn. (Horn):** Starts at measure 37 with a half note (F3) and rests for the remainder of the page.
- Vln. 1 (Violin 1):** Starts at measure 37 with a triplet of eighth notes (F4, G4, A4) and continues with a rhythmic pattern of eighth notes and triplets.
- Vln. 2 (Violin 2):** Starts at measure 37 with a triplet of eighth notes (F4, G4, A4) and continues with a rhythmic pattern of eighth notes and triplets.
- Vla. (Viola):** Starts at measure 37 with a half note chord (F4, C5) and continues with a rhythmic pattern of eighth notes and triplets.
- Vc. (Violoncello):** Starts at measure 37 with a half note (F3) and continues with a rhythmic pattern of eighth notes and triplets.
- D.B. (Double Bass):** Starts at measure 37 with a half note (F3) and continues with a rhythmic pattern of eighth notes and triplets.



44

Fl.

Ob.

B♭ Cl.

Bsn.

44

Hn.

*p*

44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the 7th Symphony, page 13, covers measures 44 to 47. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and Horn) is mostly silent, indicated by rests. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) is active. The Violin 1 part begins with a dynamic marking of *p* (piano) and features a melodic line with eighth and quarter notes. The Violin 2 part plays a similar rhythmic pattern. The Viola part provides harmonic support with chords and sixteenth-note patterns. The Violoncello and Double Bass parts play a steady bass line with quarter and eighth notes. The key signature is B-flat major (two flats) and the time signature is 3/4. The page number 13 is in the top right corner, and the measure number 44 is at the start of each system.

48

Fl.

*p*

Ob.

*p*

B♭ Cl.

Bsn.

*p*

48

Hn.

48

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



55

Fl.

Ob.

B $\flat$  Cl.

Bsn.

55

Hn.

55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.







64

Fl.

Ob.

B $\flat$  Cl.

Bsn.

64

Hn.

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

3 3

3 3

3 3

67

Fl.

Ob.

B♭ Cl.

Bsn.

67

Hn.

67

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 7, page 20, covers measures 67 to 69. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 67 begins with the Flute playing a series of chords and a melodic line. The Bassoon and Viola have active parts in this measure. Measure 68 shows the Flute continuing its melodic line, while the Bassoon and Viola continue their rhythmic patterns. Measure 69 features a more complex texture with the Flute, Bassoon, and Viola playing active parts, and the Violin 1 and Violin 2 parts also contributing to the overall sound. The Double Bass and Violoncello provide a steady bass line throughout the measures.



73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 7, page 22, covers measures 73, 74, and 75. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 73 shows the woodwinds and strings beginning a melodic phrase. Measure 74 continues this phrase with some harmonic support from the strings. Measure 75 concludes the phrase with a final chord. The score includes various musical notations such as notes, rests, and dynamic markings.

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