

# Sinfonie Nr. 7

CJV 109

Satz 4

Christian Junck

\*1991

♩ = 160

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

*p*

*tr*

*p*

*tr*

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2  
8

This musical score page includes the following parts and details:

- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, mostly silent.
- B♭ Cl.**: Bass Clarinet part, mostly silent.
- Bsn.**: Bassoon part, playing a melodic line with trills (*tr*) and a dynamic marking of *p*.
- Hn.**: Horn part, mostly silent.
- B♭ Tpt.**: Trombone part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Vln. 1**: Violin I part, playing a melodic line with a dynamic marking of *p*.
- Vln. 2**: Violin II part, playing a melodic line with a dynamic marking of *p*.
- Vla.**: Viola part, playing a melodic line with trills (*tr*) and a dynamic marking of *p*.
- Vc.**: Violoncello part, playing a melodic line with trills (*tr*) and a dynamic marking of *p*.
- D.B.**: Double Bass part, playing a melodic line with trills (*tr*) and a dynamic marking of *p*.

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16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

16

Hn.

B $\flat$  Tpt.

16

Timp.

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

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4  
25

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Timp. *f*

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Vc. *f*

D.B. *f*

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This musical score page contains measures 32 through 36 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 32 is marked with a '32' above the staff. Measures 33, 34, and 35 contain various rhythmic patterns and rests. Measure 36 features a trill (tr) in the Flute, Oboe, and Clarinet parts, and a fermata (5) above the final note of the Flute part.

This page of the musical score for Sinfonie Nr. 7, page 6, contains measures 37 through 42. The score is arranged in a system of ten staves, each representing a different instrument. The instruments and their staves from top to bottom are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part (measure 37) features a melodic line with a long slur over measures 37-40, followed by a descending eighth-note pattern. The Oboe part has a similar melodic line with a slur. The Bass Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Horn and Trumpet parts have a melodic line with a slur. The Timpani part is mostly silent, with a few notes. The Violin 1 part plays a chordal accompaniment. The Violin 2 part has a melodic line. The Viola part plays a chordal accompaniment. The Violoncello and Double Bass parts play a rhythmic eighth-note pattern. The page number '6' is at the top left, and the title 'Sinfonie Nr. 7' is at the top center. The measure number '37' is written above the first staff of each instrument group.



50

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *p*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

*p*

*p*







75

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

75

Timp.

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 7, page 11, covers measures 75 through 84. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B $\flat$  Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 75-84 show a complex texture with various instruments playing melodic lines, chords, and rhythmic patterns. The Flute and Oboe parts feature prominent melodic lines, while the Bassoon and Double Bass parts provide a steady rhythmic foundation. The strings play a supporting role with sustained notes and rhythmic patterns.





99

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*tr*

*p*

*p*

107

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 7, page 15, features a key signature of three flats and a common time signature. The score is divided into several systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The second system includes the Horn (Hn.) and Trumpet (B $\flat$  Tpt.). The third system includes the Timpani (Timp.). The fourth system includes the Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins at measure 107 with a melodic line that includes a trill. The other instruments have rests or simple harmonic accompaniment.

116

Fl. *f*

Ob.

B $\flat$  Cl. *f*

Bsn. *f*

116

Hn. *f*

B $\flat$  Tpt. *f*

116

Timp. *f*

116

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*



123

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*tr*

*tr*

Detailed description: This page of a musical score for Symphony No. 7, page 17, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), and Bass Trombone (B $\flat$  Tpt.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature. The woodwinds and brass play melodic lines with some rests, while the strings provide a rhythmic accompaniment. Trills are indicated by 'tr' above notes in the Violin 1 and 2 parts. The page number '123' is written above the first measure of each instrument's part.

130

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*tr*

*tr*











Musical score for Sinfonie Nr. 7, page 24, measures 172-176. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 172-176, mostly rests with some notes in measure 176.
- Ob. (Oboe): Active melodic line with eighth-note patterns.
- B♭ Cl. (Bass Clarinet): Sustained notes and chords.
- Bsn. (Bassoon): Active melodic line with eighth-note patterns.
- Hn. (Horn): Rests throughout.
- B♭ Tpt. (Bass Trumpet): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Vln. 1 (Violin I): Active melodic line with eighth-note patterns.
- Vln. 2 (Violin II): Active melodic line with eighth-note patterns.
- Vla. (Viola): Sustained notes and chords.
- Vc. (Violoncello): Active melodic line with eighth-note patterns.
- D.B. (Double Bass): Active melodic line with eighth-note patterns.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The measure number 172 is indicated at the beginning of each staff.





This page of the musical score for Sinfonie Nr. 7, page 26, covers measures 186 through 192. The score is arranged in a system with ten staves, each representing a different instrument or section:

- Fl.** (Flute): Starts with a rest in measure 186, then plays a melodic line starting in measure 187.
- Ob.** (Oboe): Plays a sustained, legato line of eighth notes starting in measure 186, marked with a forte (*f*) dynamic.
- B♭ Cl.** (B-flat Clarinet): Remains silent throughout the measures.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes with trills, starting in measure 186.
- Hn.** (Horn): Remains silent until measure 192, where it plays a single note marked *pp* (pianissimo).
- B♭ Tpt.** (B-flat Trumpet): Remains silent throughout the measures.
- Timp.** (Timpani): Remains silent throughout the measures.
- Vln. 1** (Violin I): Plays a melodic line with trills, starting in measure 186, marked with a piano (*p*) dynamic.
- Vln. 2** (Violin II): Plays a melodic line with trills, starting in measure 186, marked with a piano (*p*) dynamic.
- Vla.** (Viola): Plays a melodic line with trills, starting in measure 186, marked with a piano (*p*) dynamic.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes with trills, starting in measure 186.
- D.B.** (Double Bass): Plays a rhythmic pattern of eighth notes with trills, starting in measure 186.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, trills (*tr*), and dynamic markings (*f*, *pp*, *p*).

194

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*tr*

*p*

*tr*

*tr*

*tr*

*tr*

*p*

*tr*

*tr*

*p*

*tr*

*p*

202

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*tr*

*p*

Detailed description: This page of a musical score for Symphony No. 7, page 28, features a woodwind and brass section. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns, and Trumpets) are mostly silent, indicated by whole rests. The Bassoon part includes trills marked with 'tr'. The Horns play a melodic line with long slurs. The Trombones play a rhythmic pattern with trills. The Percussion (Timpani) is silent. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active, with the lower strings playing a rhythmic pattern with trills and the violins playing a melodic line. A dynamic marking of 'p' (piano) is present in the lower strings.



This page of the musical score for Symphony No. 7, page 30, covers measures 219 through 224. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 219-224, starting with a rest in 219 and playing chords in 220-221, then descending in 222-224.
- Ob.** (Oboe): Measures 219-224, playing a steady eighth-note pattern in 219-221, then rests in 222-224.
- B♭ Cl.** (Bass Clarinet): Measures 219-224, playing a sustained chord in 219-221, then rests in 222-224.
- Bsn.** (Bassoon): Measures 219-224, playing a rhythmic eighth-note pattern in 219-221, then rests in 222-224.
- Hn.** (Horn): Measures 219-224, playing a rhythmic eighth-note pattern in 219-221, then rests in 222-224.
- B♭ Tpt.** (Trumpet): Measures 219-224, playing a sustained chord in 219-221, then rests in 222-224.
- Timp.** (Timpani): Measures 219-224, playing a rhythmic eighth-note pattern in 219-221, then rests in 222-224.
- Vln. 1** (Violin I): Measures 219-224, playing a sustained chord in 219-221, then a tremolo eighth-note pattern in 222-224.
- Vln. 2** (Violin II): Measures 219-224, playing a sustained chord in 219-221, then a tremolo eighth-note pattern in 222-224.
- Vla.** (Viola): Measures 219-224, playing a sustained chord in 219-221, then rests in 222-224.
- Vc.** (Violoncello): Measures 219-224, playing a rhythmic eighth-note pattern in 219-221, then rests in 222-224.
- D.B.** (Double Bass): Measures 219-224, playing a rhythmic eighth-note pattern in 219-221, then rests in 222-224.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as rests, chords, and tremolos.



This page of the musical score for Sinfonie Nr. 7, page 32, contains measures 230 through 235. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 230-235, featuring a melodic line with a long slur over the first four measures.
- Ob.** (Oboe): Measures 230-235, playing a melodic line with a slur over the first four measures.
- B♭ Cl.** (B-flat Clarinet): Measures 230-235, playing a rhythmic eighth-note pattern.
- Bsn.** (Bassoon): Measures 230-235, playing a rhythmic eighth-note pattern.
- Hn.** (Horn): Measures 230-235, playing a rhythmic eighth-note pattern.
- B♭ Tpt.** (B-flat Trumpet): Measures 230-235, playing a rhythmic eighth-note pattern.
- Timp.** (Timpani): Measures 230-235, showing rests.
- Vln. 1** (Violin I): Measures 230-235, playing a melodic line with a slur over the first four measures.
- Vln. 2** (Violin II): Measures 230-235, playing a melodic line with a slur over the first four measures.
- Vla.** (Viola): Measures 230-235, playing a melodic line with a slur over the first four measures.
- Vc.** (Violoncello): Measures 230-235, playing a rhythmic eighth-note pattern.
- D.B.** (Double Bass): Measures 230-235, playing a rhythmic eighth-note pattern.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 230 through 235 at the beginning of each staff.



Musical score for Sinfonie Nr. 7, page 33, measures 237-242. The score is arranged in a multi-system format with the following parts:

- Fl.**: Flute, measures 237-242, dynamics *p* and *f*.
- Ob.**: Oboe, measures 237-242, dynamics *p* and *f*.
- B♭ Cl.**: Bass Clarinet, measures 237-242, dynamics *p* and *f*.
- Bsn.**: Bassoon, measures 237-242, dynamics *p* and *f*.
- Hn.**: Horn, measures 237-242, dynamics *p* and *f*.
- B♭ Tpt.**: Trumpet in B♭, measures 237-242, rests.
- Timp.**: Timpani, measures 237-242, rests.
- Vln. 1**: Violin 1, measures 237-242, dynamics *p* and *f*.
- Vln. 2**: Violin 2, measures 237-242, dynamics *p* and *f*.
- Vla.**: Viola, measures 237-242, dynamics *p* and *f*.
- Vc.**: Violoncello, measures 237-242, dynamics *p* and *f*.
- D.B.**: Double Bass, measures 237-242, dynamics *p* and *f*.

Measures 237-242 show a dynamic shift from *p* (piano) to *f* (forte) across all instruments. The Flute part features a melodic line with a slur over measures 240-241. The strings play a rhythmic accompaniment of eighth notes, with the Viola and Violoncello parts showing more complex rhythmic patterns.

This page of the musical score for Sinfonie Nr. 7, page 34, covers measures 243 to 250. The score is arranged in a system with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 243-244 feature a trill (tr) on a whole note. The rest of the staff is silent.
- Ob. (Oboe):** Measures 243-244 feature a trill (tr) on a whole note. The rest of the staff is silent.
- B♭ Cl. (B-flat Clarinet):** Measures 243-244 feature a trill (tr) on a whole note. The rest of the staff is silent.
- Bsn. (Bassoon):** Measures 243-244 feature a quarter note followed by a half note. The rest of the staff is silent.
- Hn. (Horn):** Measures 243-244 feature a quarter note followed by a half note. The rest of the staff is silent.
- B♭ Tpt. (B-flat Trumpet):** Measures 243-244 are silent. From measure 245, it plays a series of chords: a half note chord, followed by quarter notes, and then eighth notes. A *p* dynamic marking is present below the staff.
- Timp. (Timpani):** Measures 243-244 feature a half note. The rest of the staff is silent.
- Vln. 1 (Violin 1):** Measures 243-244 feature a trill (tr) on a whole note. The rest of the staff is silent. In measure 250, it plays a quarter note followed by an eighth note, marked *p*.
- Vln. 2 (Violin 2):** Measures 243-244 feature a trill (tr) on a whole note. The rest of the staff is silent. In measure 250, it plays a quarter note followed by an eighth note, marked *p*.
- Vla. (Viola):** Measures 243-244 feature a sixteenth-note tremolo. The rest of the staff is silent.
- Vc. (Violoncello):** Measures 243-244 feature a quarter note followed by a half note. The rest of the staff is silent. From measure 245, it plays a series of eighth notes. A *p* dynamic marking is present below the staff.
- D.B. (Double Bass):** Measures 243-244 feature a quarter note followed by a half note. The rest of the staff is silent. From measure 245, it plays a series of eighth notes. A *p* dynamic marking is present below the staff.

Musical score for Symphony No. 7, page 35, measures 251-260. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score begins at measure 251. The Flute and Oboe parts enter in measure 255 with a *p* dynamic. The Bassoon part has a *p* dynamic starting at measure 257. The Violin 1 and Violin 2 parts have a *p* dynamic starting at measure 259. The Viola part is silent throughout. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes with a *p* dynamic. The Horn and Trombone parts are silent throughout. The Timpani part is silent throughout. The score ends at measure 260.

This page of the musical score for Sinfonie Nr. 7, page 36, covers measures 260 through 267. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 260-267. Starts with a fermata and a *p* dynamic. Features a melodic line with a slur and a fermata in measure 267.
- Ob.** (Oboe): Measures 260-267. Mirrors the flute's melodic line with a *p* dynamic.
- B♭ Cl.** (Bass Clarinet): Measures 260-267. Remains silent, indicated by a whole rest in each measure.
- Bsn.** (Bassoon): Measures 260-267. Provides a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Measures 260-267. Remains silent.
- B♭ Tpt.** (Trumpet): Measures 260-267. Remains silent.
- Timp.** (Timpani): Measures 260-267. Remains silent.
- Vln. 1** (Violin I): Measures 260-267. Mirrors the flute and oboe with a *p* dynamic.
- Vln. 2** (Violin II): Measures 260-267. Mirrors the flute and oboe with a *p* dynamic.
- Vla.** (Viola): Measures 260-267. Mirrors the flute and oboe with a *p* dynamic.
- Vc.** (Violoncello): Measures 260-267. Provides a rhythmic accompaniment of eighth notes.
- D.B.** (Double Bass): Measures 260-267. Provides a rhythmic accompaniment of eighth notes.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

268

Fl.

Ob.

B $\flat$  Cl.

Bsn.

268

Hn.

B $\flat$  Tpt.

268

Timp.

268

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sinfonie Nr. 7, page 37, covers measures 268 to 277. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) part begins with a melodic line of eighth notes in measure 268, followed by a rest. The Oboe (Ob.) part plays a sustained note with a slur. The Bassoon (Bsn.) part has a similar sustained note with a slur. The Horns (Hn.) and Trumpets (B $\flat$  Tpt.) are silent. The Timpani (Timp.) part is silent. The Violins (Vln. 1 and 2) and Viola (Vla.) parts have a single eighth note in measure 268, followed by rests. The Violoncello (Vc.) and Double Bass (D.B.) parts have a single eighth note in measure 268, followed by a series of quarter notes in measures 271-274.

278

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*p*

*tr*

*tr*

*tr*

*tr*

278

Hn.

B $\flat$  Tpt.

278

Timp.

278

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for Sinfonie Nr. 7, page 39, measures 286-293. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 286-293 show various instruments playing. The Flute part includes trills (tr) in measures 290, 291, and 292. The Oboe part includes trills (tr) in measures 289, 290, 291, and 292. The B♭ Clarinet part includes trills (tr) in measures 288, 289, 290, and 291. The Bassoon part includes a piano (p) dynamic marking in measure 290. The Violin 1 part includes a piano (p) dynamic marking in measure 290. The Violin 2 part includes a piano (p) dynamic marking in measure 290. The Viola part includes a piano (p) dynamic marking in measure 290. The Violoncello part includes a piano (p) dynamic marking in measure 290. The Double Bass part includes a piano (p) dynamic marking in measure 290.

294

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.





310

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

Detailed description: This page of a musical score for Symphony No. 7, page 42, covers measures 310 to 315. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B $\flat$  Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 310. The Flute part has a melodic line with a long note in measure 310. The Oboe part has a long note in measure 311, marked with a forte (*f*) dynamic. The Bass Clarinet part has a long note in measure 311. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line. The Trumpet part has a melodic line. The Timpani part has a rhythmic pattern. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score ends at measure 315.

This page of the musical score for Sinfonie Nr. 7, page 43, contains measures 317 through 322. The score is arranged in a system of ten staves, each representing a different instrument or section of the orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measures are as follows:

- Fl. (Flute):** Measure 317 has a quarter rest. Measures 318 and 319 have whole rests. Measure 320 has a quarter rest. Measures 321 and 322 have a half note G4.
- Ob. (Oboe):** Measure 317 has a quarter rest. Measures 318 and 319 have whole rests. Measure 320 has a quarter note G4. Measures 321 and 322 have a half note G4.
- B♭ Cl. (B-flat Clarinet):** Measure 317 has a quarter rest. Measures 318 and 319 have whole rests. Measure 320 has a quarter note G4. Measures 321 and 322 have a half note G4.
- Bsn. (Bassoon):** Measure 317 has a quarter rest. Measures 318 and 319 have whole rests. Measure 320 has a quarter rest. Measures 321 and 322 have a half note G4.
- Hn. (Horn):** Measure 317 has a quarter note G4. Measures 318 and 319 have whole rests. Measure 320 has a quarter rest. Measures 321 and 322 have a half note G4.
- B♭ Tpt. (B-flat Trumpet):** Measure 317 has a quarter note G4. Measures 318 and 319 have whole rests. Measure 320 has a quarter rest. Measures 321 and 322 have a half note G4.
- Timp. (Timpani):** Measure 317 has a quarter note G4. Measures 318 and 319 have whole rests. Measure 320 has a quarter rest. Measure 321 has a quarter note G4. Measure 322 has a half note G4 with a trill (*tr*) above it.
- Vln. 1 (Violin 1):** Measures 317-320 have a sixteenth-note tremolo pattern. Measure 321 has a quarter note G4 with a trill (*tr*) above it. Measure 322 has a half note G4.
- Vln. 2 (Violin 2):** Measures 317-320 have a sixteenth-note tremolo pattern. Measure 321 has a quarter note G4 with a trill (*tr*) above it. Measure 322 has a half note G4.
- Vla. (Viola):** Measures 317-322 have a series of chords, primarily consisting of G4 and B-flat4.
- Vc. (Violoncello):** Measures 317-322 have a series of chords, primarily consisting of G4 and B-flat4.
- D.B. (Double Bass):** Measures 317-322 have a series of chords, primarily consisting of G4 and B-flat4.

This page of the musical score for Sinfonie Nr. 7, page 44, covers measures 323 through 328. The score is arranged in a system of ten staves, each representing a different instrument or section of the orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The measures are as follows:

- Fl. (Flute):** Measures 323-324 feature a rapid sixteenth-note passage. Measure 325 includes a trill (tr) on a whole note. Measures 326-328 continue with sustained notes and chords.
- Ob. (Oboe):** Measures 323-324 are mostly rests. Measures 325-328 play sustained notes.
- B♭ Cl. (B-flat Clarinet):** Measures 323-324 are mostly rests. Measures 325-328 play sustained notes.
- Bsn. (Bassoon):** Measures 323-324 are mostly rests. Measures 325-328 play sustained notes.
- Hn. (Horn):** Measures 323-324 are mostly rests. Measures 325-328 play sustained notes.
- B♭ Tpt. (B-flat Trumpet):** Measures 323-324 are mostly rests. Measures 325-328 play sustained notes.
- Timp. (Timpani):** Measures 323-324 are mostly rests. Measures 325-328 play sustained notes, with a trill (tr) on a whole note in measure 328.
- Vln. 1 (Violin I):** Measures 323-324 feature a sixteenth-note passage. Measure 325 includes a trill (tr) on a whole note. Measures 326-328 play sustained notes.
- Vln. 2 (Violin II):** Measures 323-324 feature a sixteenth-note passage. Measure 325 includes a trill (tr) on a whole note. Measures 326-328 play sustained notes.
- Vla. (Viola):** Measures 323-328 play sustained chords.
- Vc. (Violoncello):** Measures 323-328 play sustained notes.
- D.B. (Double Bass):** Measures 323-328 play sustained notes.

