

VIOLINO I.

3

M. M. $\text{♩} = 112.$

A. Reichel.

ALLEGRO.

mf *p* *sf* *sf* *p* *sf* *sf* *cre* *scen* *do.* *f* *ff* *Viol. 2.* *1* *2* *3* *p* *Viol. 2.* *1* *2* *3* *4* *p dolce.* *sf* *sf* *sf* *cresc.* *sf* *cresc.* *sf* *f* *Viol. 2.* *sf* *p* *poco cresc.* *al piacere.* *poco rallent.* *a tempo.* *cre* *scen* *do.* *f* *cresc. sf* *sf* *ff* *sf* *decresc.* *p* *pp* *mf* *Viol. 2.* *più f* *ff* *sf* *sf* *sf* *sf* *sf* *Viol. 2.* *1* *2* *3* *Viol. 2.*

VIOLINO I.

p *sempre piano.*

poco a poco

Viol. 2. *sf* *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *V. Cello.* *1* *P.G.*

1 *P.G.* *piu f* *cre* *scen* *do.* *f*

ff *f* *decre sf* *sf* *scen sf* *do.* *p*

1 *2* *3* *4* *5* *1* *sempre pp* *poco a poco*

poco a poco *tempo.* *ri* *te* *nu* *to.*

poco a poco *crese. f* *tempo primo.*

p

No

G. 1.

V. S.

VIOLINO I.

Più allegro.

cre - scen - do.

f

sf

sempre f

ANDANTE
poco
Adagio.

Cantabile.

sf

p

sf

p

crescendo.

f

f

p poco crescendo.

sf

p

sf

leggermente.

poco rit. a tempo.

poco riten.

a tempo.

crescendo.

f

p

più f

pp

pp

sf

p

più f

ff

pp

VIOLINO I.

7

cresc. *f* *p* *sf* *p* *tr* *poco cresc.* *sf*

p leggiermente. *a tempo.* *poco riten.* *f* *ff* *sf* *dimin.* *ad libit.* *p* *tr* *cresc.* *sf*

V. 2. *p* *p* *p* *sempre pp* *f* *pp morendo.* *pp* *f*

ALLEGRO
ma non
troppo.

p *cresc.* *sf* *mf* *dolce.* *pp.* *staccato.* *cresc.* *p* *cresc.* *f*

VIOLENO I.

V. Cello.
mf *cresc.* *p* *cresc.*

Viol. 2. *sf* *p* *sf* *Viol. 1.* *sf* *Viol. 2.*

p *sempre* *p* *riten.* *pp*

a tempo. *ff* *p*

cre - - - scen - - - do.
sf sf sf sf sf sf sf

sf mf pp

cresc. *f* *cresc.*

TRIO. *Un poco piu vivo.* *3/4*
sf p sf p sf sf sf

1. *2.* *f sf*

sf sf ff sf sf sf sf sf

1. *2.* *sf P.G. p ff sf sf P.G. p*

3. *poco rit.* *tempo 1^o*

VIOLINO I.

9

cre - scen - do.
f
mf dolce.
pp
cresc.
f cresc.
Cello. sf Viol. 2. sf cresc.
p
cresc.
sempre piano.
pp
riten. a tempo.
ff
p
cre -
scen - do.
f
mf dolce.
pp
cresc.
f

VIOLINO I.

ALLEGRO
molto
e con brio.

The musical score for Violino I, page 10, is written in C major and 2/4 time. It begins with the tempo and mood markings "ALLEGRO molto e con brio." The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a fortissimo (*sf*) dynamic and a crescendo (*cresc.*) marking. The third staff has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fourth staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*sf*) dynamic. The seventh staff includes a crescendo (*cresc.*) marking and a fortissimo (*sf*) dynamic. The eighth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*sf*) dynamic. The tenth staff has a fortissimo (*sf*) dynamic. The eleventh staff includes a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic. The twelfth staff has a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic. The piece concludes with a double bar line and the initials "G. L." at the bottom.

VIOLENO I.

11

Violino I musical score page 11. The page contains 12 staves of music. The notation includes various dynamics (p, f, sf, ff, cresc., decresc., poco, a poco, più, meno), articulation (accents, slurs), and fingerings (trills, triplets). The key signature changes from one sharp (F#) to one flat (Bb) in the lower half of the page. The score concludes with a double bar line and the number 2, indicating a repeat or a second ending.

VIOLINO 1.

Violino 1 musical score page 12. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with *p* (piano), *pizz.* (pizzicato), *arco.* (arco), and *pp* (pianissimo). The second staff continues with *pp* and *pizz.*. The third staff features *mezzo f* (mezzo-forte), *cresc.* (crescendo), *arco.*, and *sf* (sforzando). The fourth staff includes *p*, *più f* (più forte), *cresc.*, *sf*, and *più*. The fifth staff has *f* (forte), *cresc.*, *f*, *p*, and *f*. The sixth staff shows *p*, *f*, *p*, and *f*. The seventh staff includes *cresc.*, *f*, *sf*, *ff* (fortissimo), and *sf*. The eighth staff features *crescendo.*, *f*, *sf*, *ff*, and *sf*. The ninth staff has *meno f* (meno forte), *mf* (mezzo-forte), and *decrecendo.*. The tenth staff includes *fp* (forzando piano), *p*, *sf*, *sf*, and *sf*. The eleventh staff shows *sf*, *sf*, and *sf*. The twelfth staff has *p*, *sf*, and *sf*.

VIOLINO I.

13

poco a poco crescen - do. *f*

ff *sf* *sf* *sf* *p* *sf*

poco a poco crescen - do. *cre - scen - do più f*

Più allegro. *ff* *fp* *f* *ff* *pp*

1 *P.G.* *1* *P.G.* *poco ral - len - tan - do.*

cresc. *accederando.* *Presto.* *cello.* *Viol.* *V^o 2.*