

1

Metron. ♩ = 100.

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CONCERTO.

The musical score is written for a bass instrument. It begins with a tempo marking of 100 beats per minute. The piece is marked 'CONCERTO.' and starts with a forte (f) dynamic. The score includes several measures of music, with some measures marked with a trill (tr). The dynamics vary throughout, including piano (p), forte (f), and fortissimo (ff). The tempo changes from 'meno mosso' to 'And^{te} con esp.' and finally to 'Ad lib. a Tempo'. The score is divided into sections for 'Solo' and 'Tutti'. The piece concludes with a final measure marked with a fermata.

9

f

6

13

2 **A Solo** 33

16 **a Tempo. B Tutti.** 6 **tr**

p **f** **meno mosso** 40 **ff** **f**

2. 1 7 4 **And^{te} con esp. Ad lib. a Tempo**

f **Solo.** 52 1 24

Allegro, assai. *f*

RONDO *Allegro assai.*

p *tr* *fff* *Solo. All^o ma non troppo.* *A Tutti* *ff* *f* *tr* *1 B Solo* *7* *f* *3* *40* *p* *1* *p* *1* *1* *12* *p* *f* *f* *7* *C Tutti* *4* *ff* *2* *f* *f* *5* *f* *f* *3* *f* *f* *7* *D Solo* *63* *f* *2* *f* *5* *p* *1* *pp* *8* *pp* *19* *f* *6* *f* *1* *p* *11* *f* *Più mosso.* *15* *mf* *2* *f* *2* *f* *ff* *tr* *tr* *Fine.*

Fine.